ORGAN I99

Ex LIBRIS
UNIVERSITATIS
ALBERTAENSIS
QUAECUMQUE VERA

Digitized by the Internet Archive
in 2026 with funding from
University of Alberta Library

https://archive.org/details/birch_199ob

Al Professore EMANUELE GIANTURCO Deputato al Parlamento

M. E. Bossi

Op. 113

SERIE DI 5 PEZZI

per armonio,

oppure per organo
con pedale non obbligato.

Copyright 1898. by Marcello Capra.

39-44

39-44

TORINO
MARCELLO CAPRA
Editore

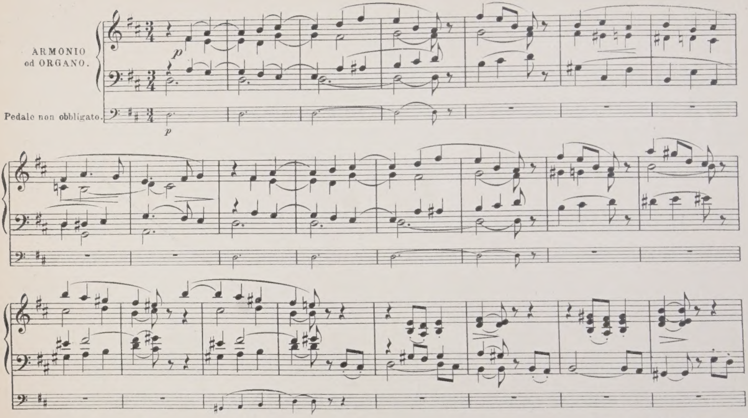
Proprietà dell'Editore per tutti i Paesi Eingetragen in das Vereins Archiv.

BRUXELLES - LEIPZIG - LONDON - NEW-YORK
BREITKOPF & HÆRTEL

LIBRARY
UNIVERSITY OF ALBERTA

OFFERTORIO.

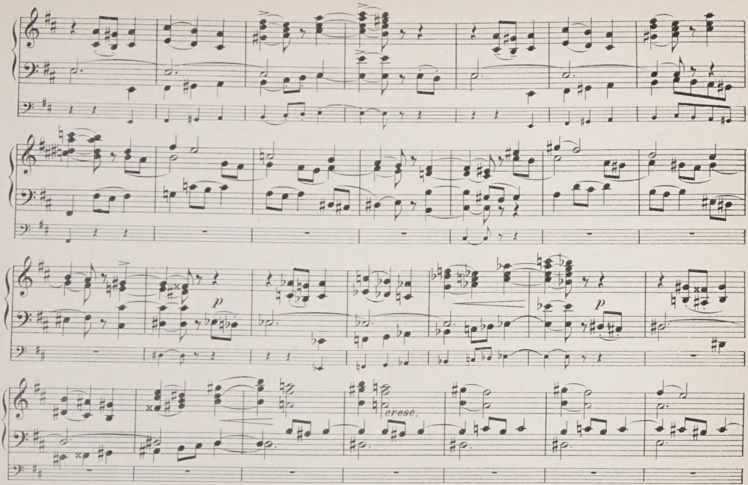
M. E. Bossi Op. 113. Nº 1.

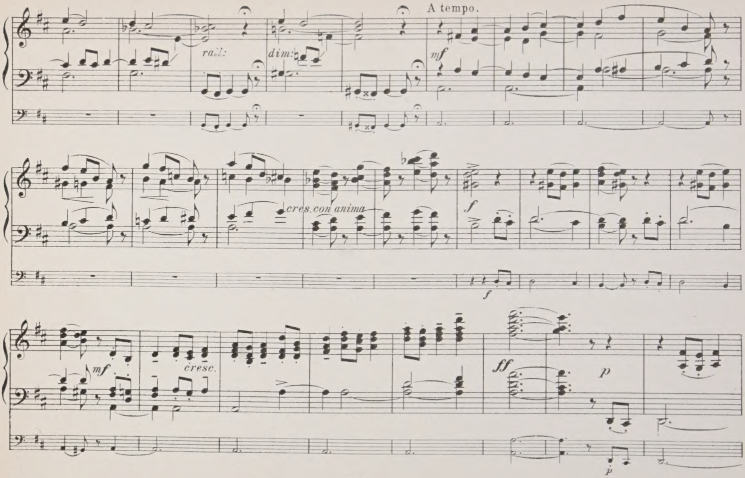


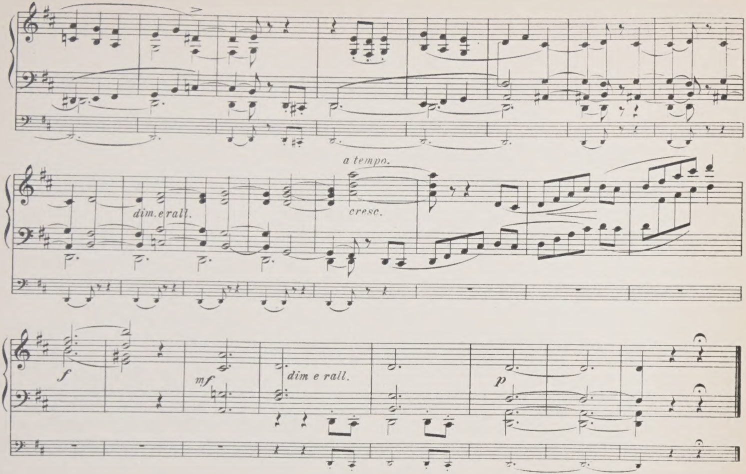
Marcello Capra. Editore. Torino. Copyright 1898, by Marcello Capra. M. 39 C.

Incis. e Stampa dello Stab. Grafico Musicale Marcello Capra. Torino.

2638691

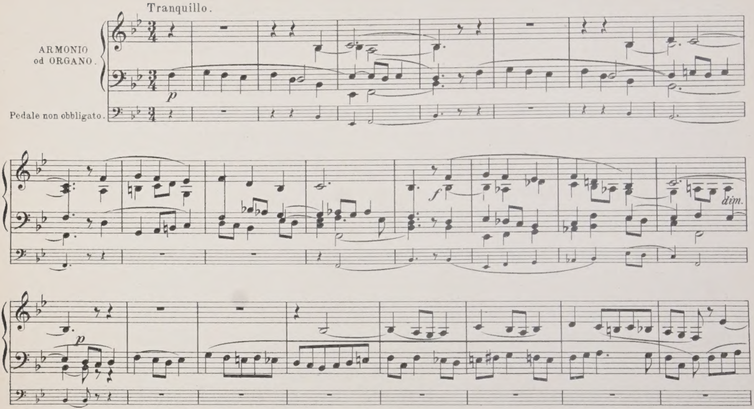

p
p
cresc.

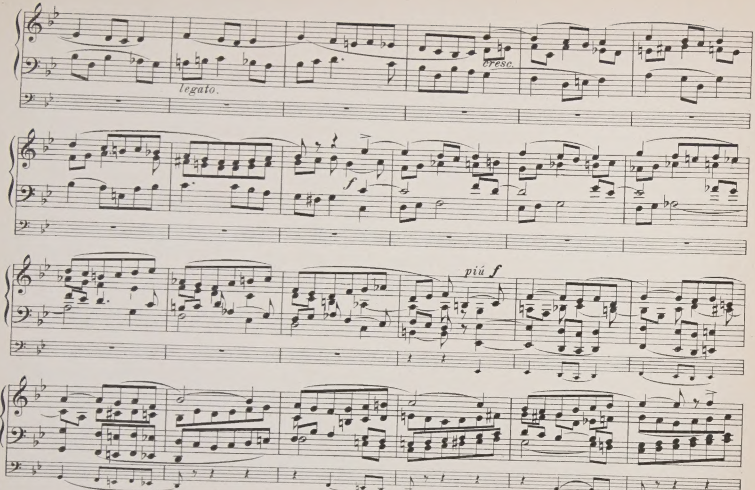

A tempo.
rall:
dim:
mf
cres.con anima
f
mf
cresc.
ff
p

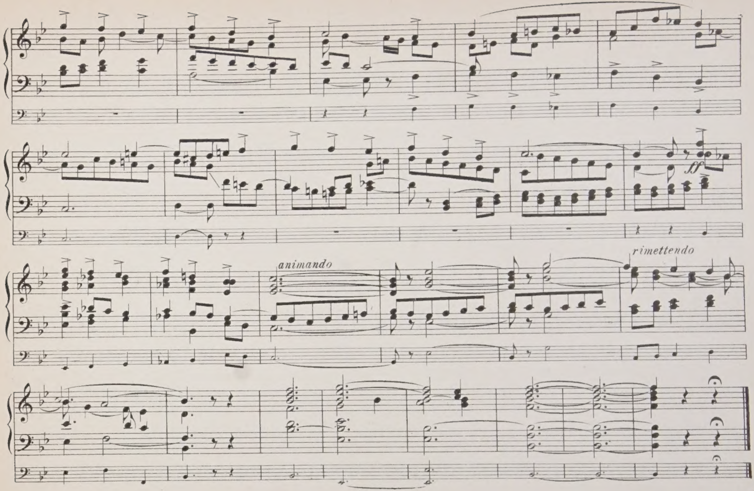

a tempo.
dim. e rall.
cresc.
f
mf
dim e rall.
p

GRADUALE.

M. E. Bossi Op. 113 Nº 2.



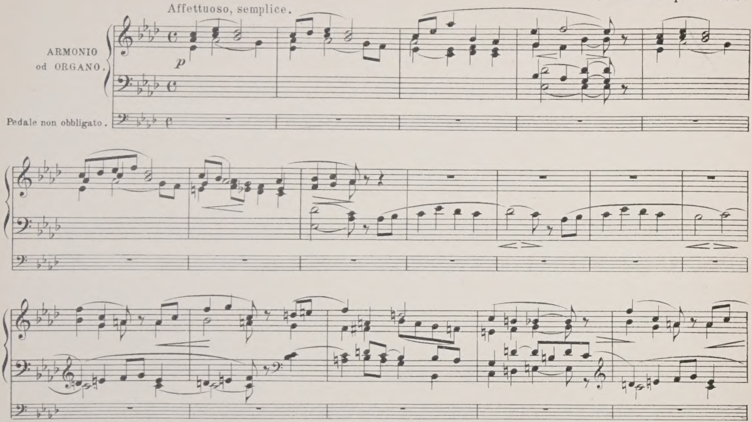

legato.
cresc.
f
più f

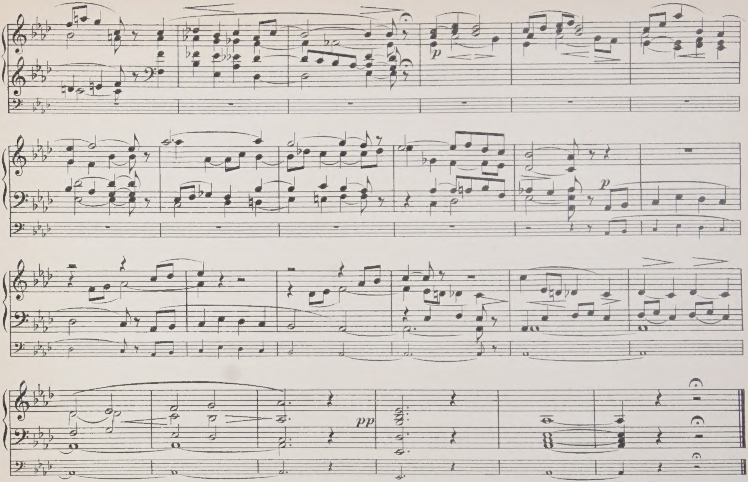


animando
rimettendo
ff

CANZONCINA A MARIA VERGINE.

M. E. Bossi Op. **113**. Nº **3**.

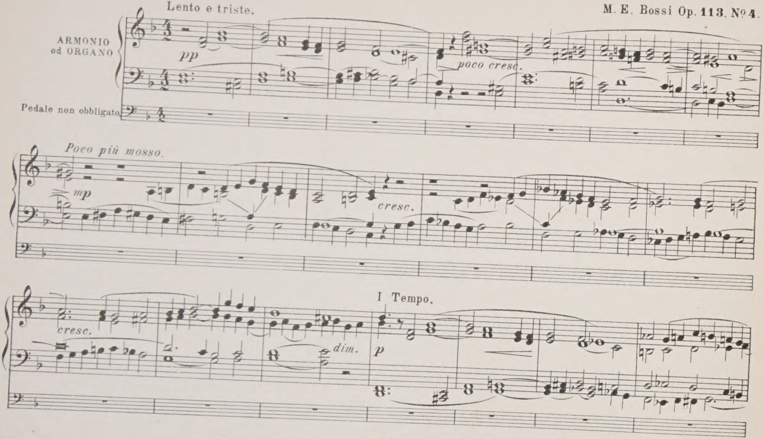


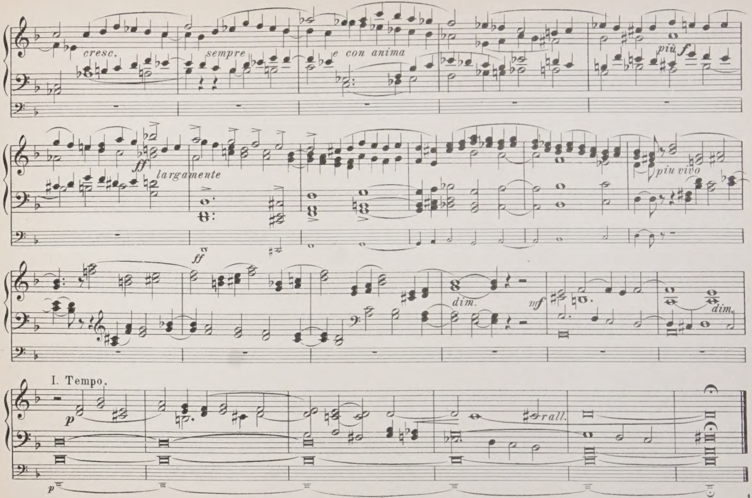

p
p
pp

"IN MEMORIAM"

Interludio.

M. E. Bossi Op. 113. Nº 4.

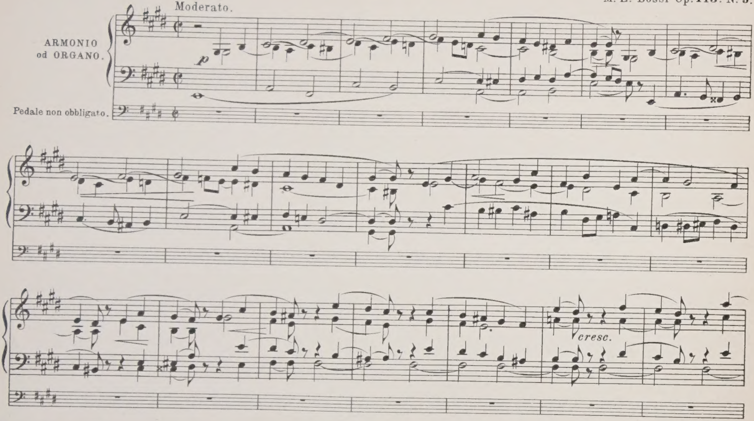


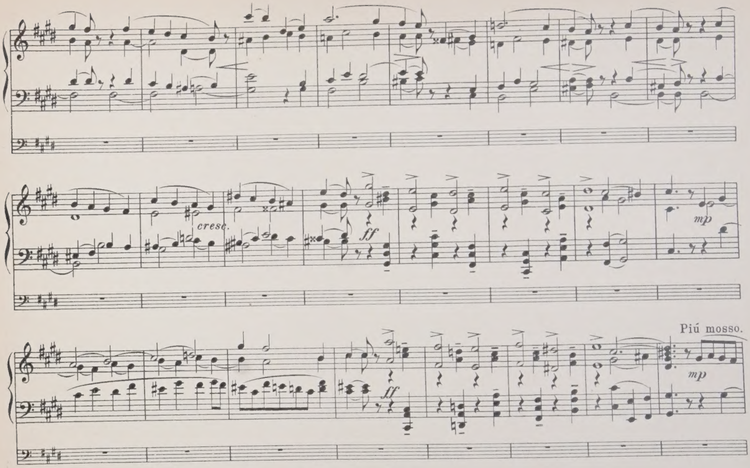

cresc.
sempre
e con anima
più f
ff
largamente
ff
piu vivo
dim.
mf
dim.
I. Tempo.
p
rall.
p

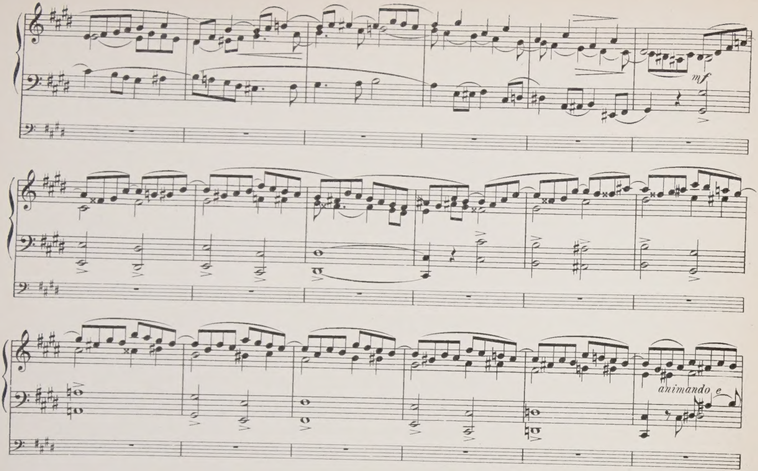
LAUDATE DOMINUM.

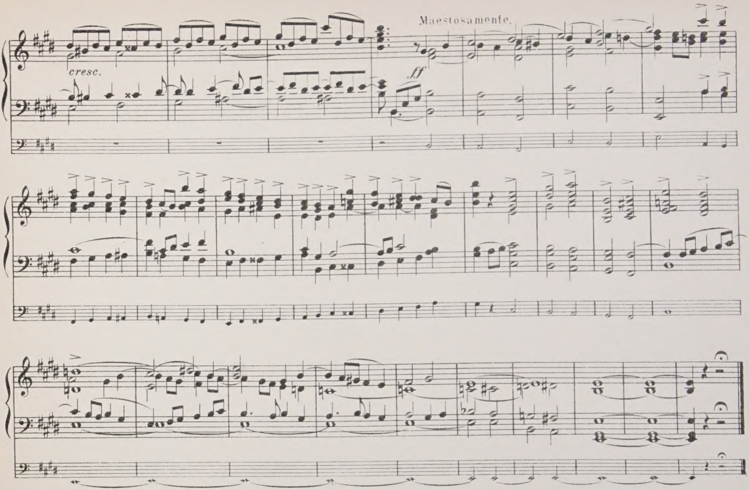
Finale.

M. E. Bossi Op. 113. Nº5.




cresc.
ff
mp
ff
Piú mosso.
mp


mf
animando e

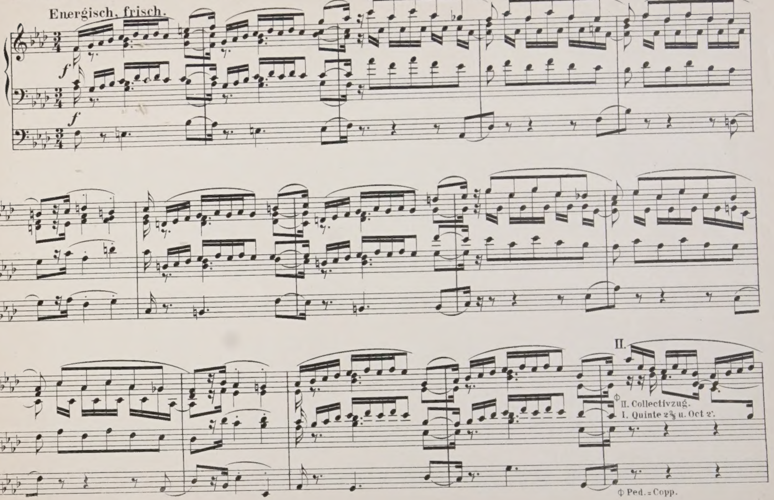

cresc.
Maestosamente.
ff

[illegible]

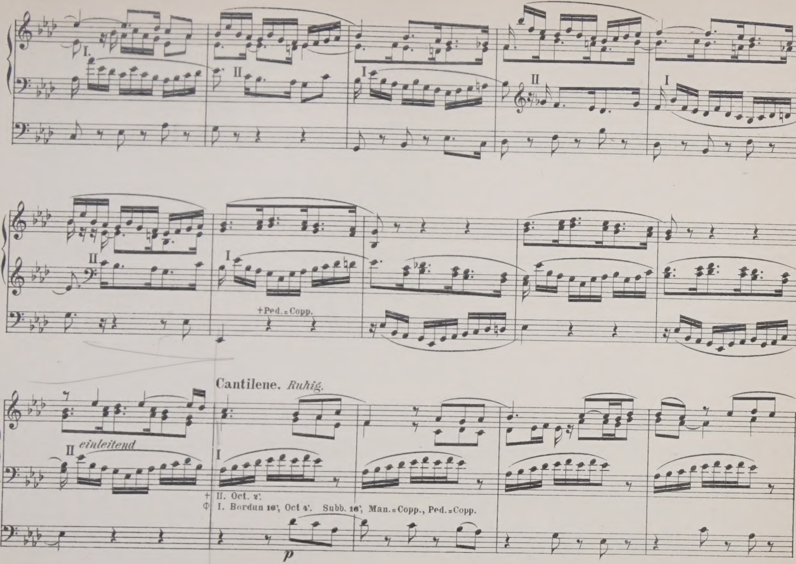
Toccata.

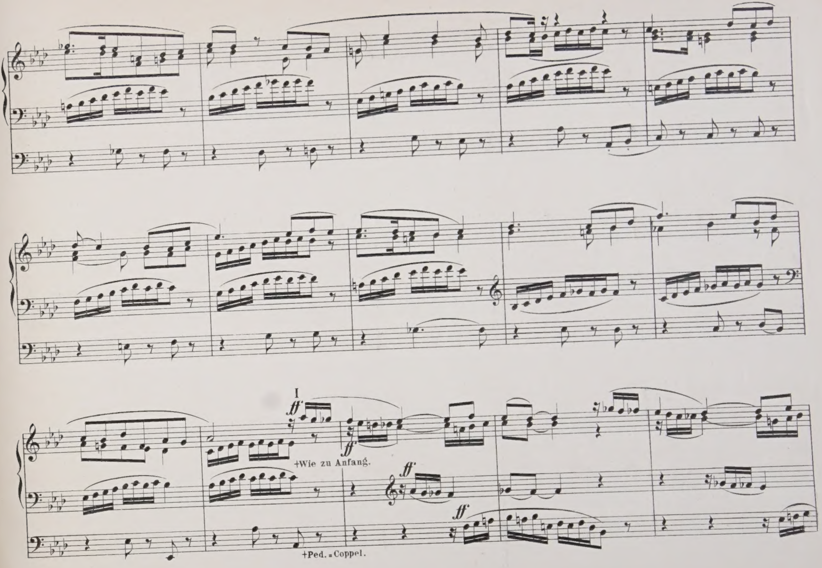
I. Princ. 8', Fl. dolce 4', Quinte $2\frac{2}{3}$ u. Octave 2', Bordun. 16', Gambe 8', Rohrfl. 8', Octave 4'.
II. Sal. 8', Fl. trav. 4', Quintat. 16', Geigenpr. 8', Spitzfl. 8', Collectivzug.
Ped: Violonb. 16', Subb. 16', Cello 8'. Man. = Copp., Ped. = Copp.

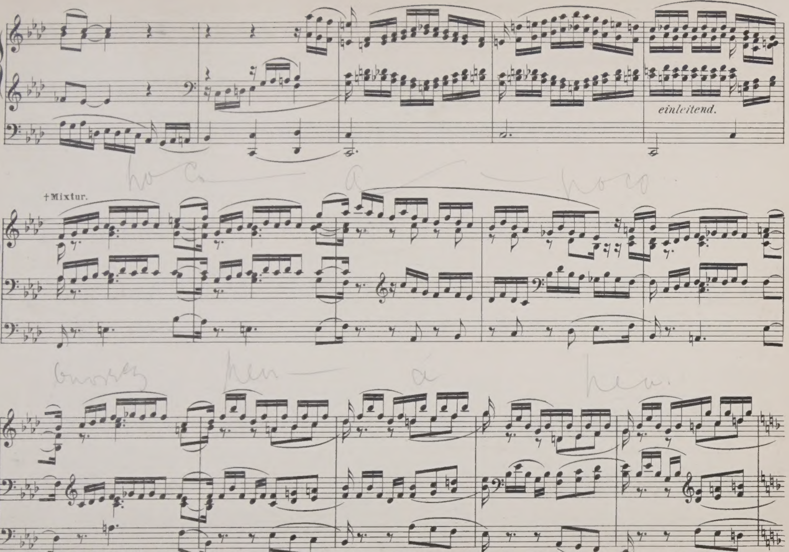
G. Flügel, Op. 107.

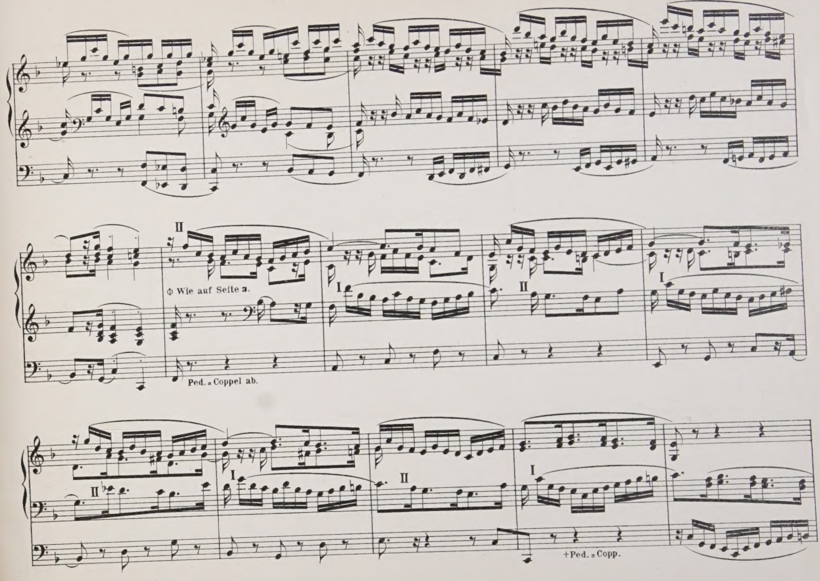


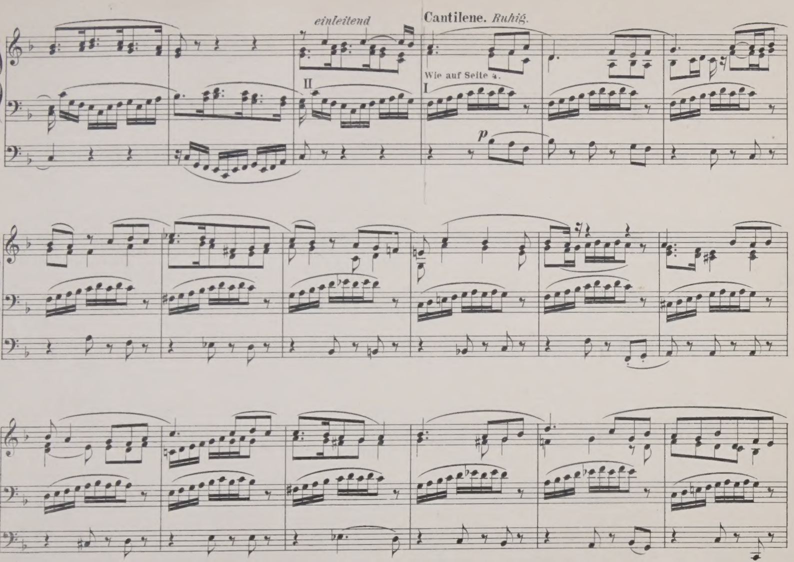
+ bedeutet Hinzuziehen
Φ Abstossen eines oder mehrerer Register.

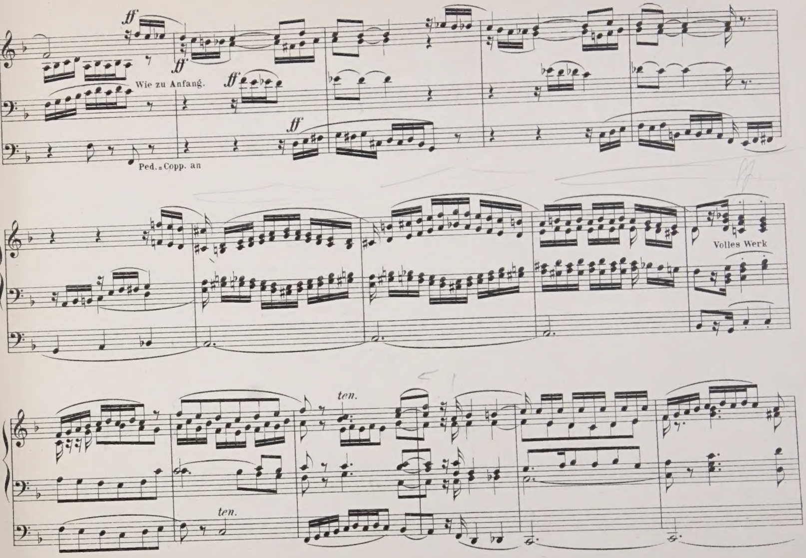

Cantilene. Ruhig.
einleitend
+Ped.=Copp.
+ II. Oct. 2'.
Φ I. Bordun 16', Oct 4'. Subb. 16', Man.=Copp., Ped.=Copp.
p

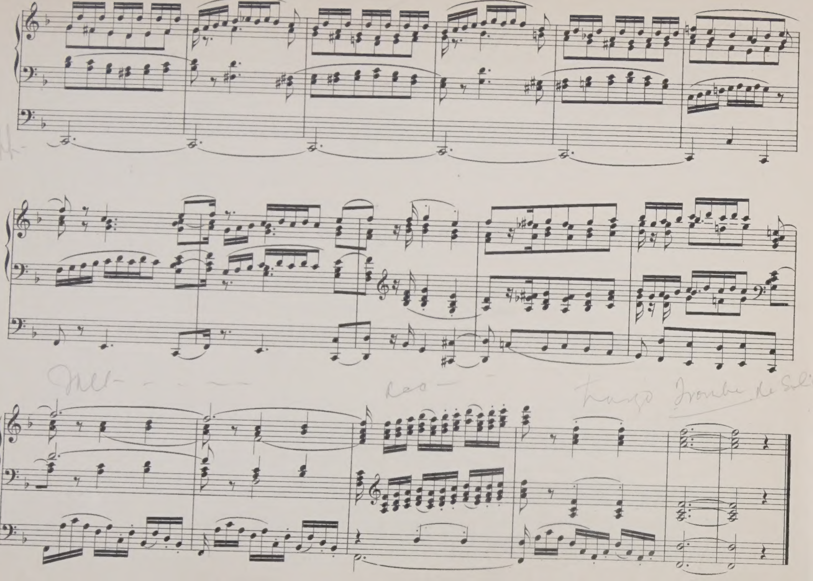

I
ff
ff
+Wie zu Anfang.
ff
ff
+Ped. = Coppel.


einleitend.
†Mixtur.


II
Φ Wie auf Seite 3.
Ped. = Coppel ab.
I
II
+Ped. = Copp.


einleitend
Cantilene. Ruhig.
II
I
Wie auf Seite 4.
p


Wie zu Anfang.
Ped. = Copp. an
Volles Werk
ten.
ten.



Augener's Edition.

No 5806.

Dedicated to my friend

A. L. Peace, Mus. Doc.

Prelude & Fugue

in E minor

for the

Organ

by

WARWICK JORDAN.

Mus. Doc. F.R.C.O.

Augener & Co. London.

199, Regent Street, W.

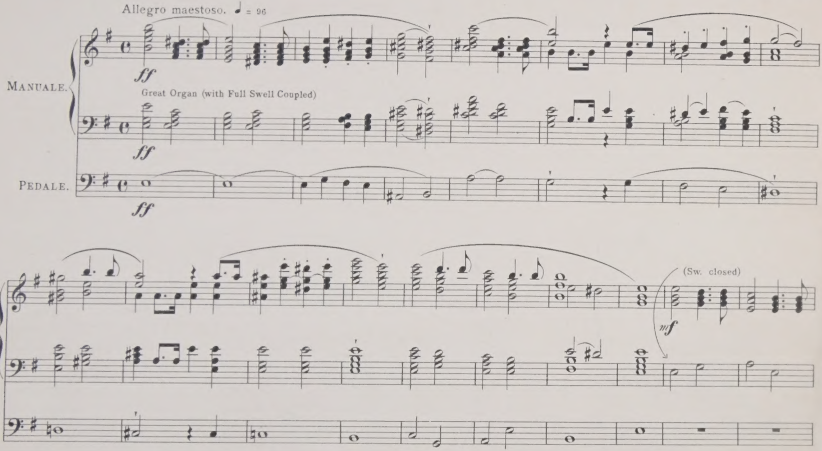
City Branch.
22, Newgate Street, E.C.

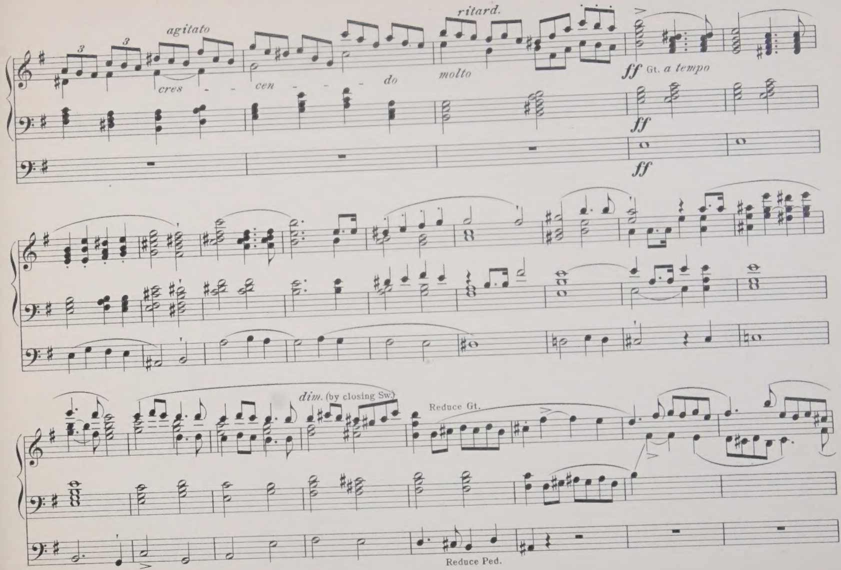
Library & School Department.
81, Regent Street, W.

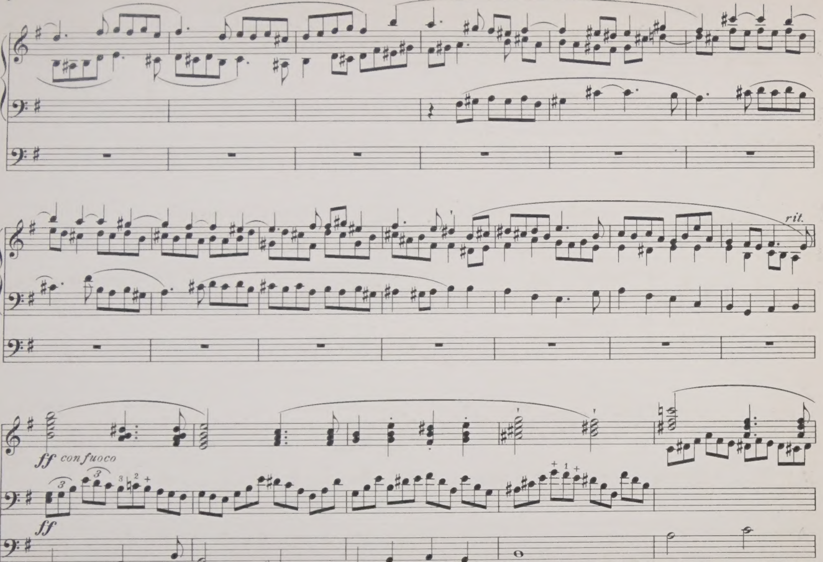
PRELUDE & FUGUE

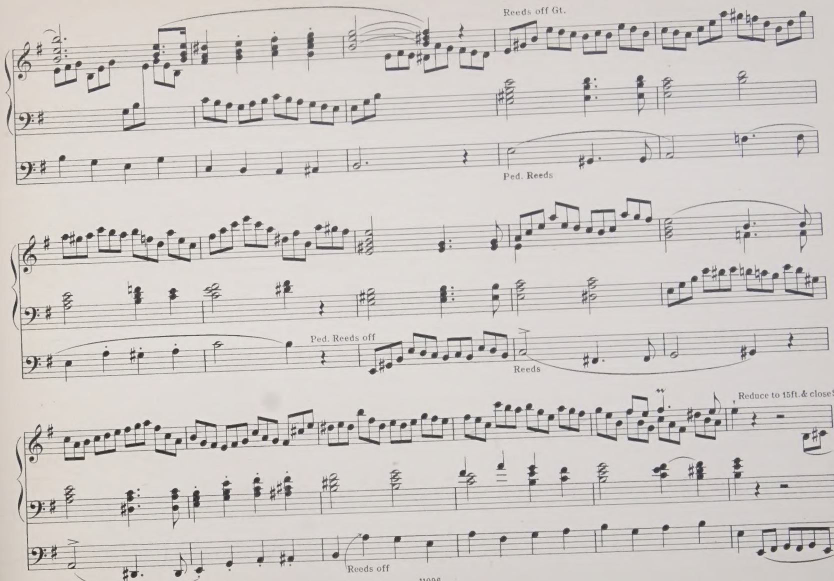
in E Minor.

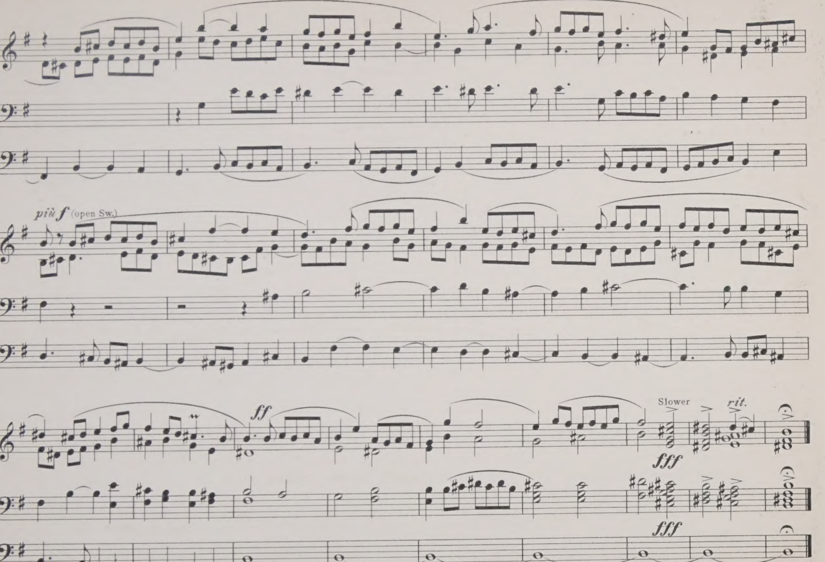
Warwick Jordan.




agitato
ritard.
cres - cen - do molto
ff Gt. a tempo
ff
ff
dim. (by closing Sw.)
Reduce Gt.
Reduce Ped.

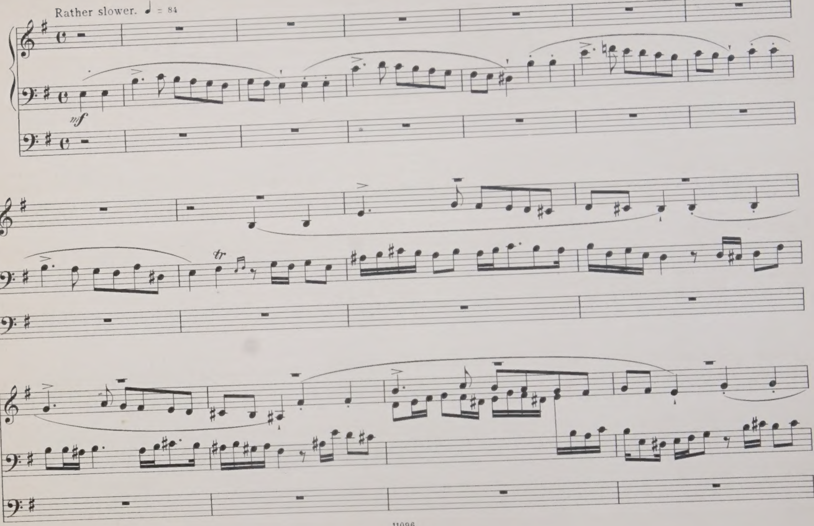

rit.
ff con fuoco
ff

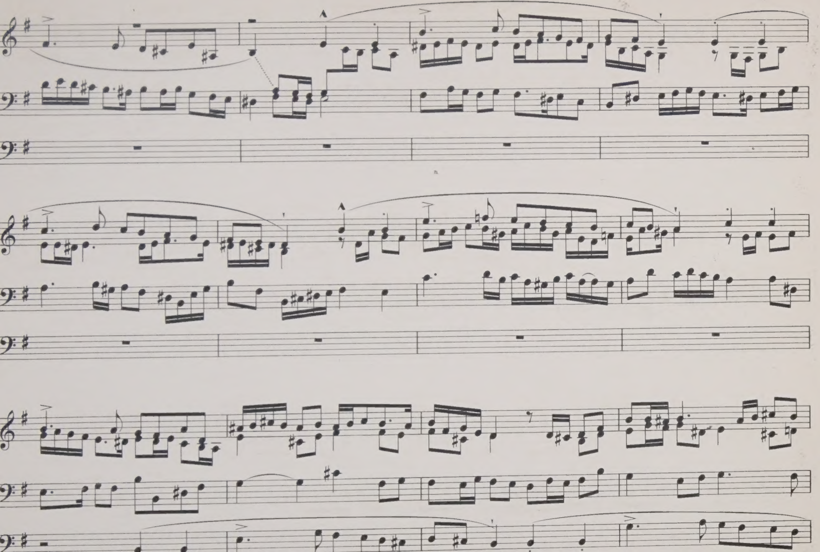

Reeds off Gt.
Ped. Reeds
Ped. Reeds off
Reeds
Reduce to 15ft. & close
Reeds off

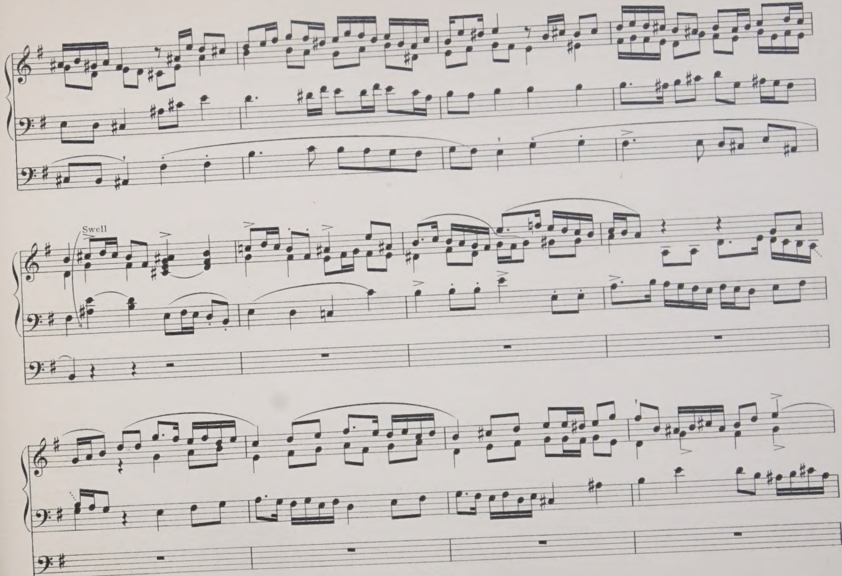

più f (open Sw.)
ff
Slower
rit.
fff
fff

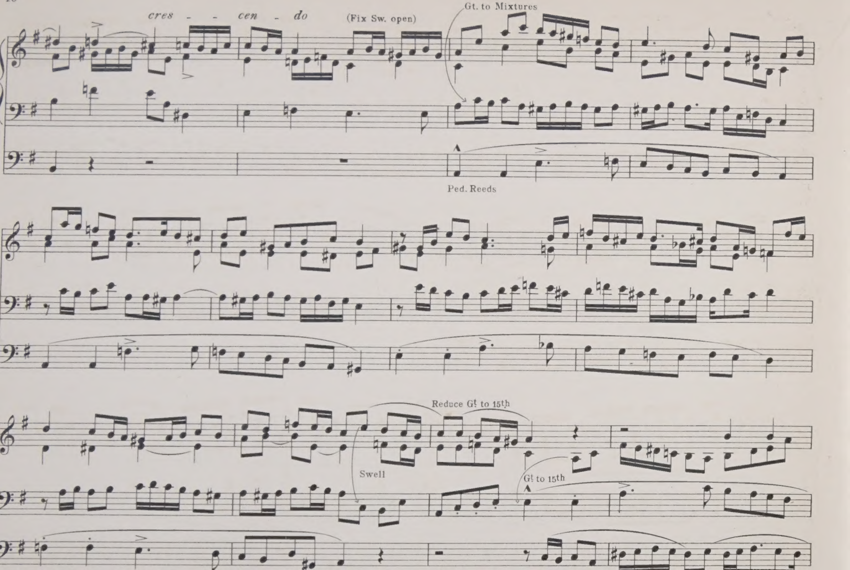
Fugue.

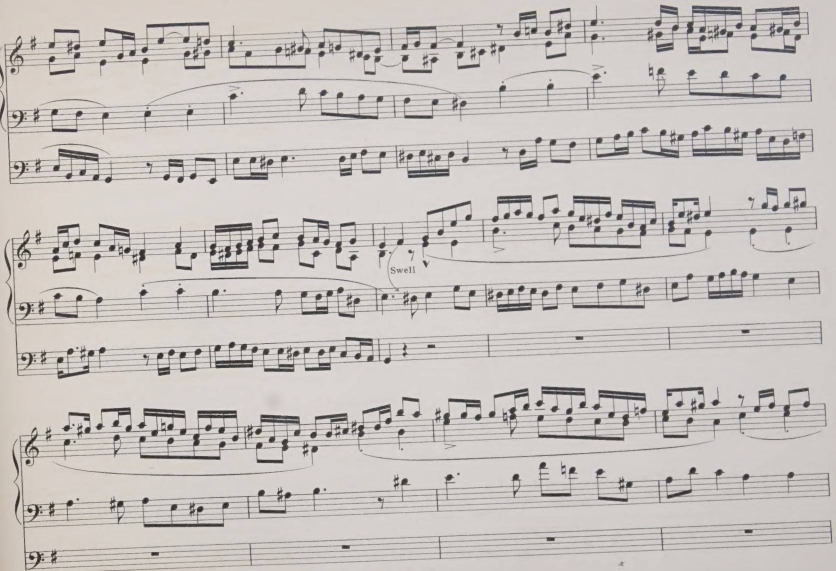
Warwick Jordan.

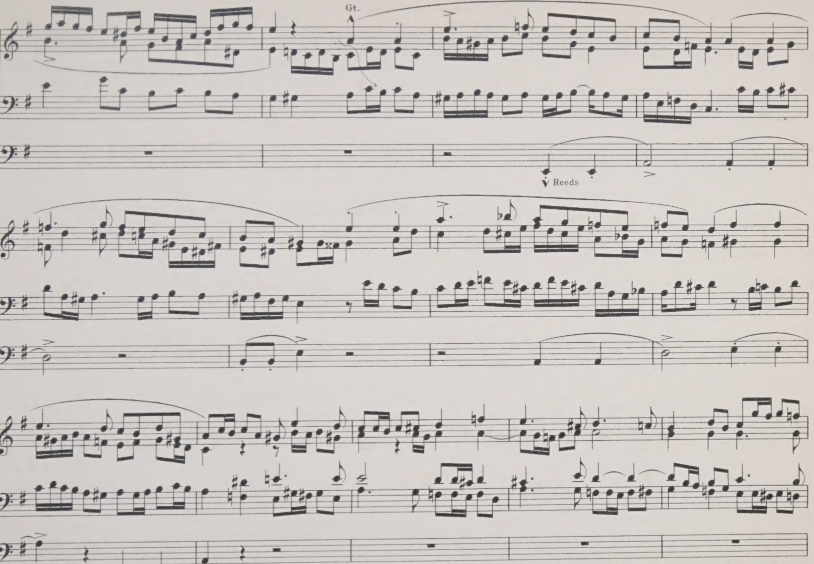


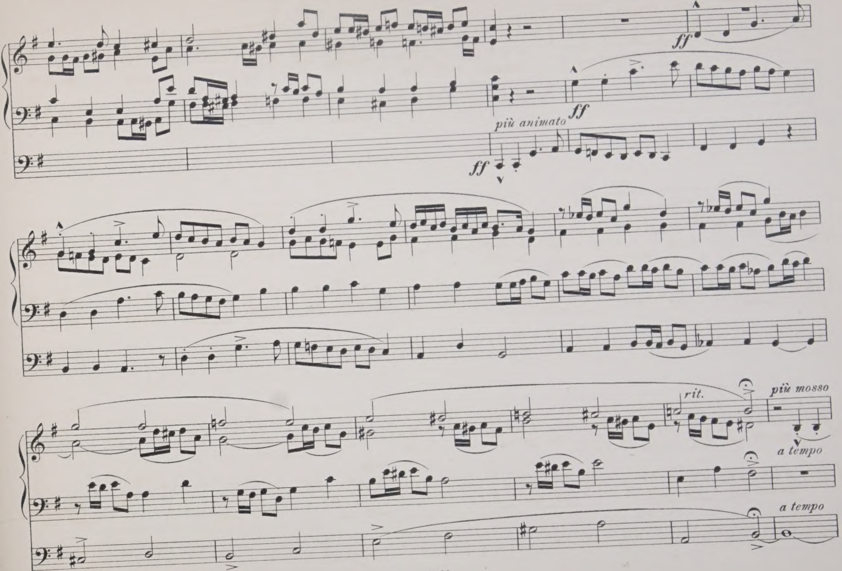



Swell

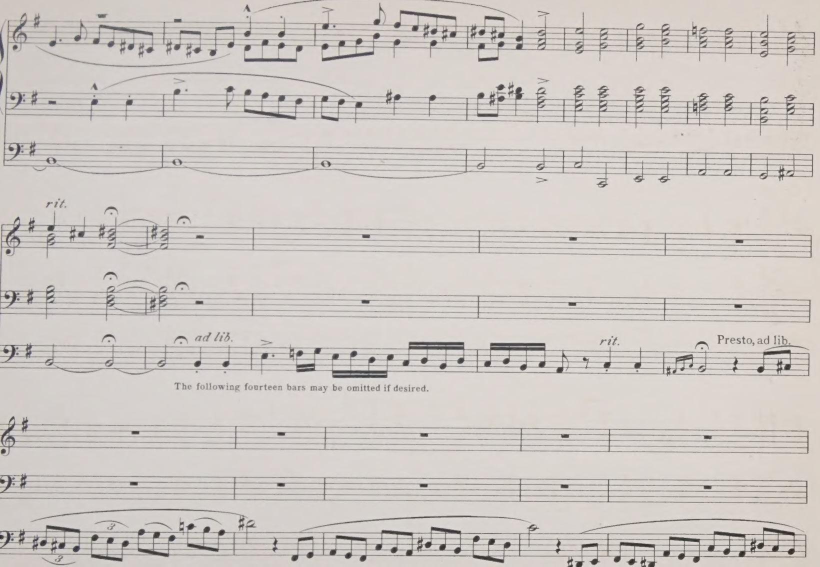

cres - - cen - do
(Fix Sw. open)
Gt. to Mixtures
Ped. Reeds
Reduce Gt. to 15th
Swell
Gt. to 15th

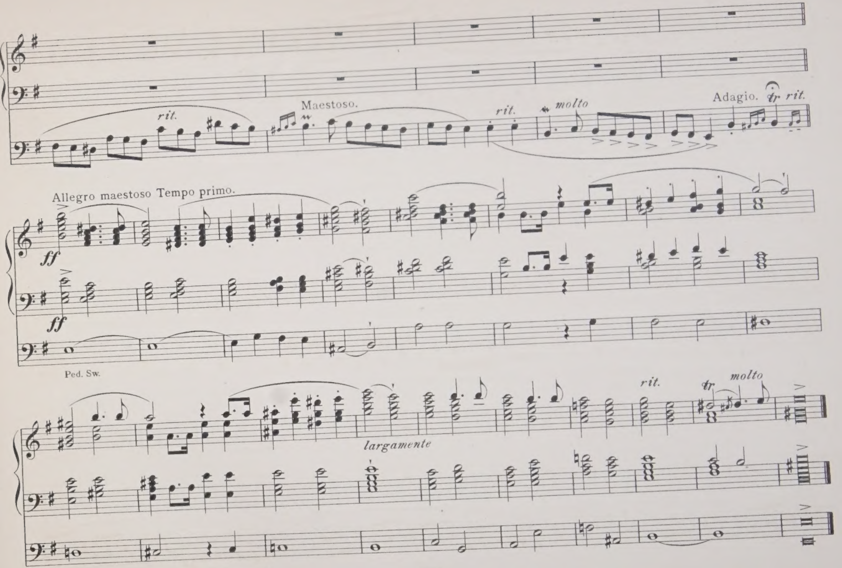

Swell


Gt.
Reeds



ff
ff
più animato
ff
rit.
più mosso
a tempo
a tempo


rit.
ad lib.
rit.
Presto, ad lib.
The following fourteen bars may be omitted if desired.


rit.
Maestoso.
rit.
molto
Adagio.
tr
rit.
Allegro maestoso Tempo primo.
ff
ff
Ped. Sw.
largamente
rit.
tr
molto

Augener's Edition, No. 5807

TO HIS FRIEND

MR. W. H. HOYTE.

Suite

in G

FOR

ORGAN

BY

OLIVER KING.

Op. 108.

AUGENER & Co. LONDON,

199, Regent Street, W. & 22, Newgate Street, E.C.

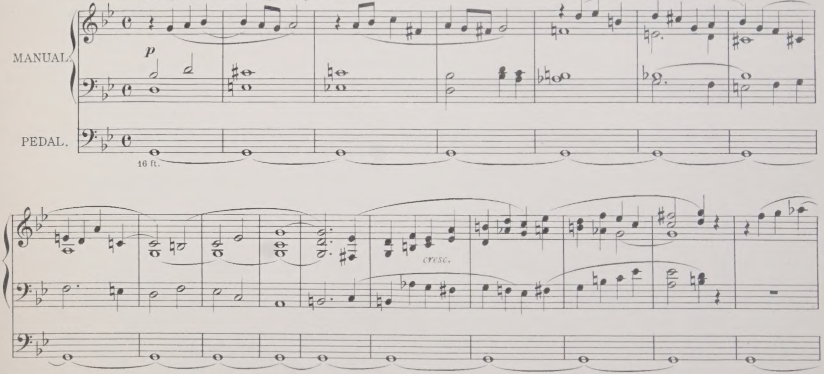
SUITE in G.

1. CHORALE - PRELUDE.

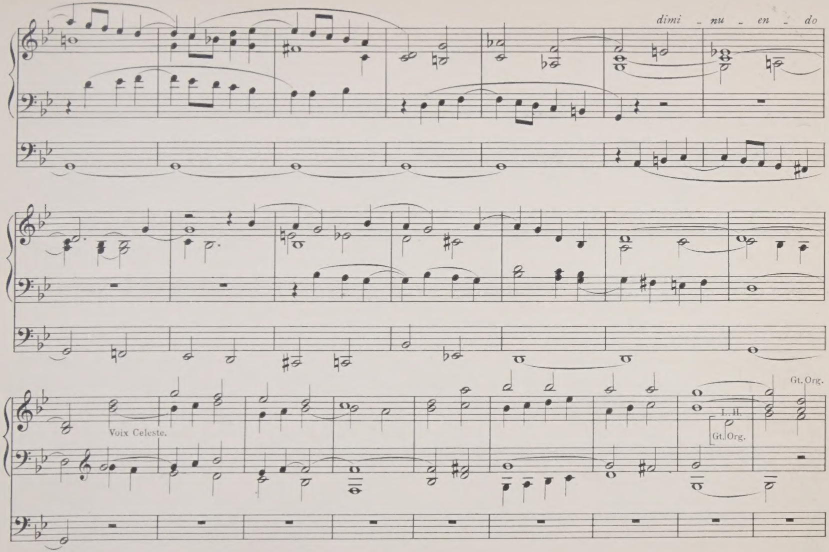
Moderato.

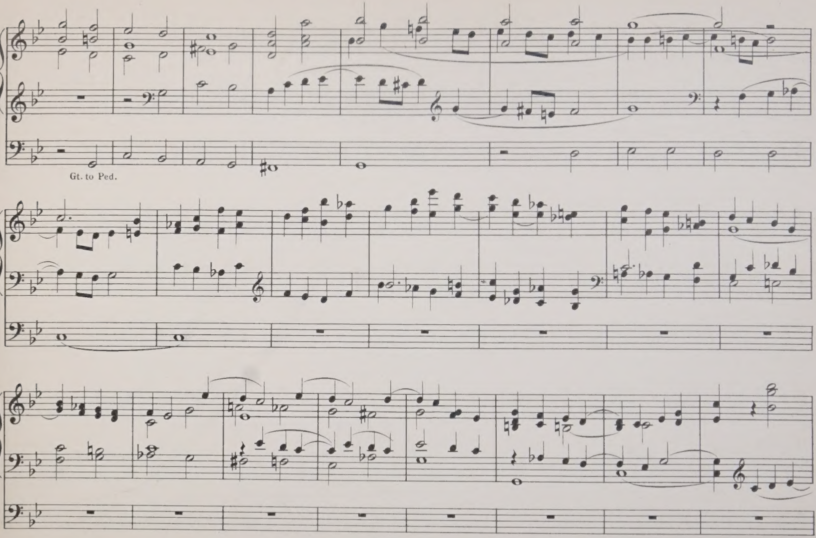
Oliver King. Op. 108.

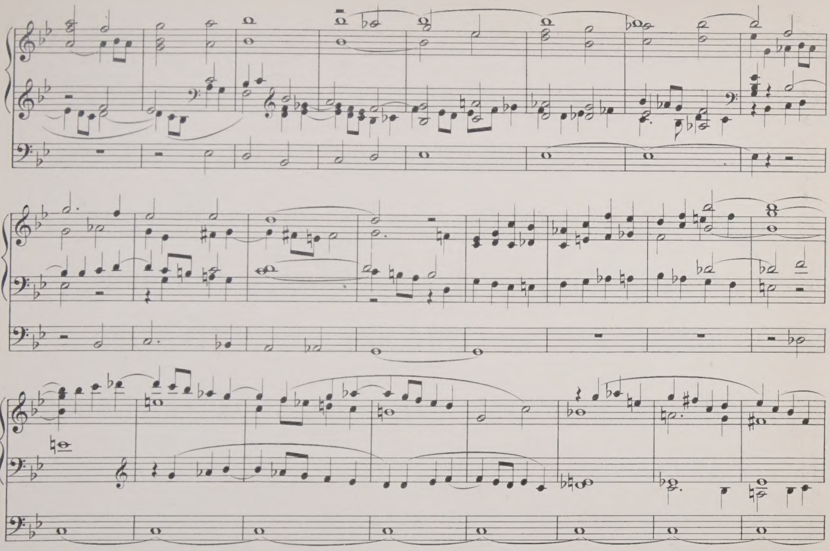
Gt. Org. 8 & 4 ft. with Sw. to prin. coupled.

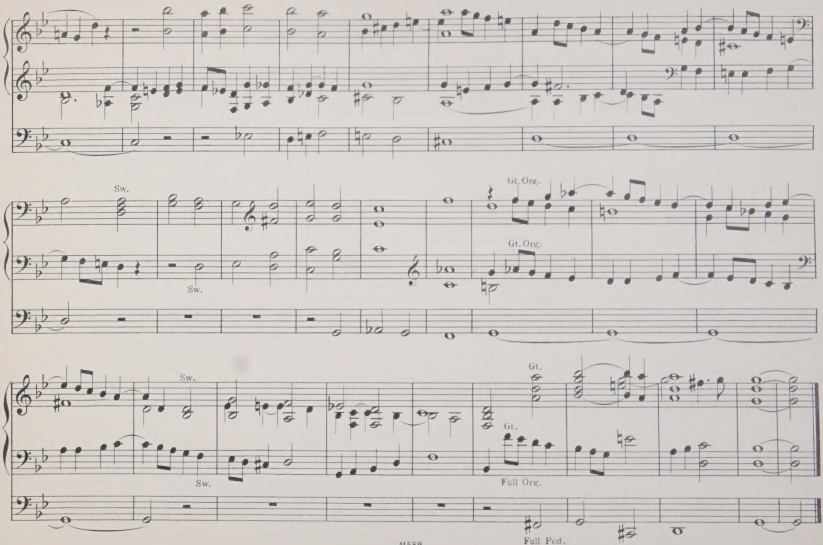


Music Printing Offices, 10 Lexington Street London W.

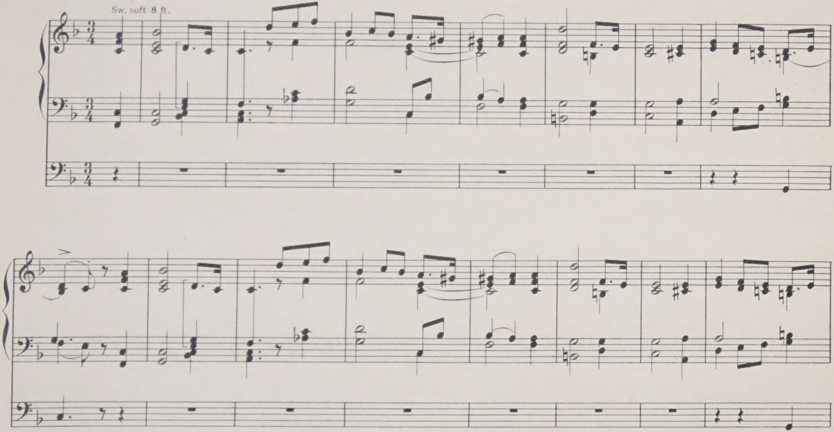

dimi - nu - en - do
Voix Celeste.
L. H.
Gt. Org.
Gt. Org.

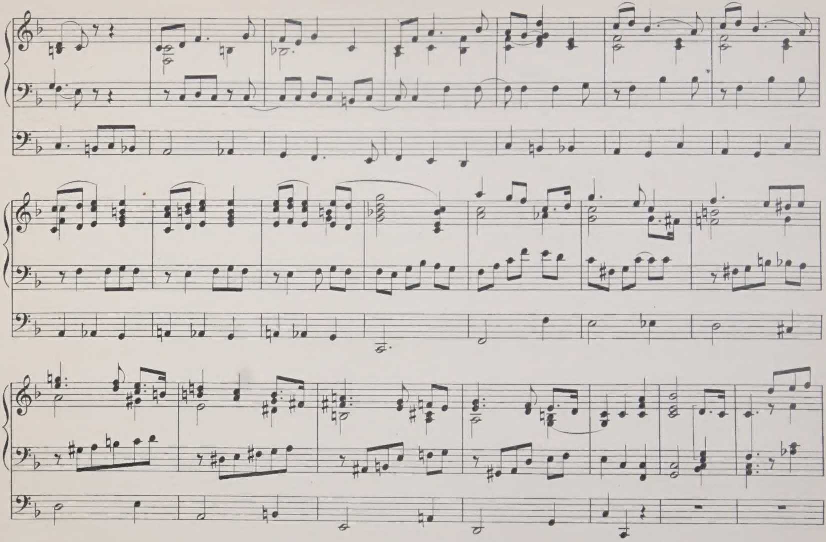

Gt. to Ped.

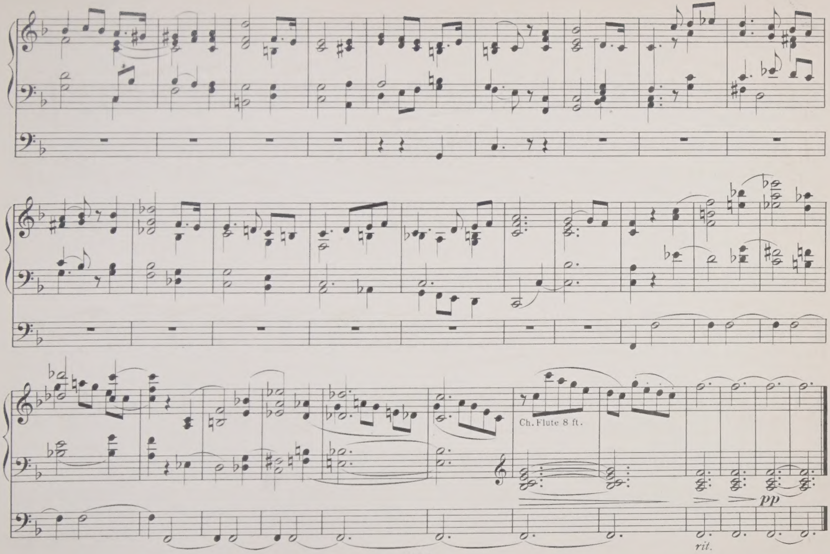



Sw.
Sw.
Gt. Org.
Gt. Org.
Sw.
Gt.
Sw.
Gt.
Sw.
Full Org.
Full Ped.

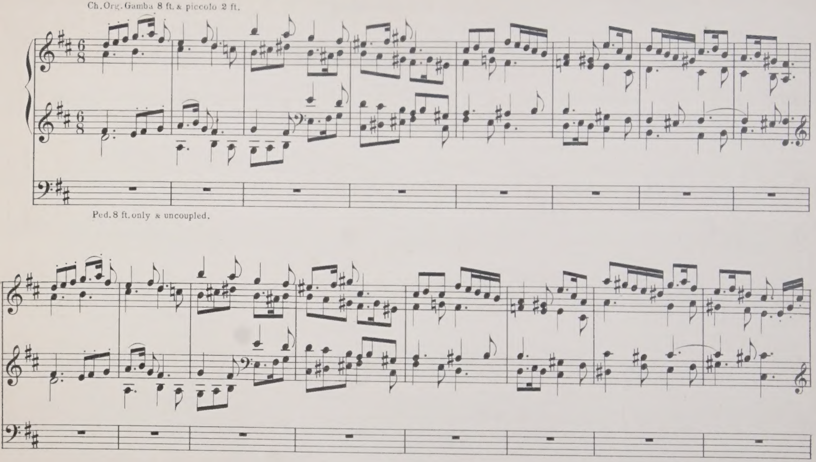
2. ANDANTE TRANQUILLO.

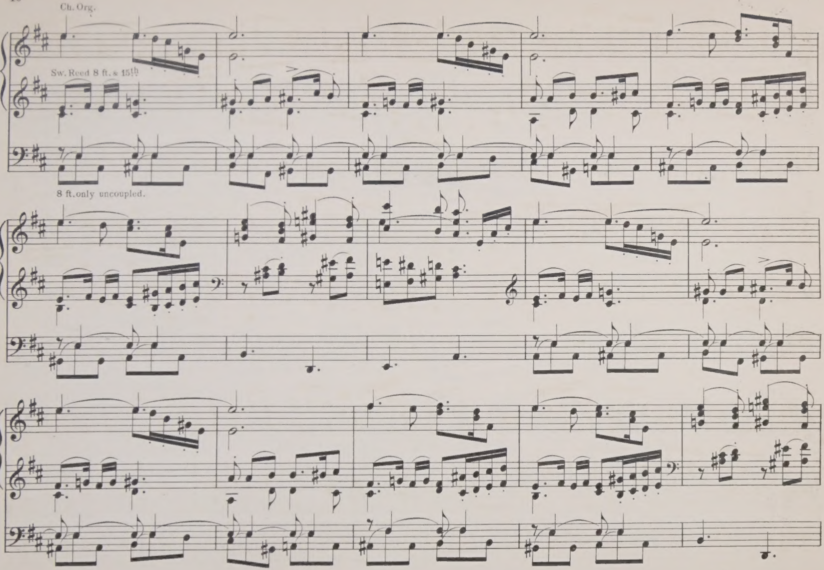


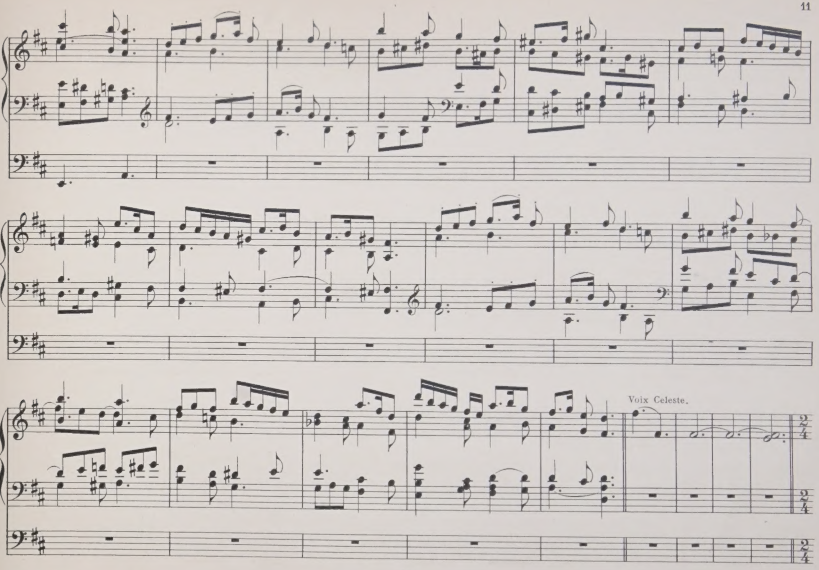


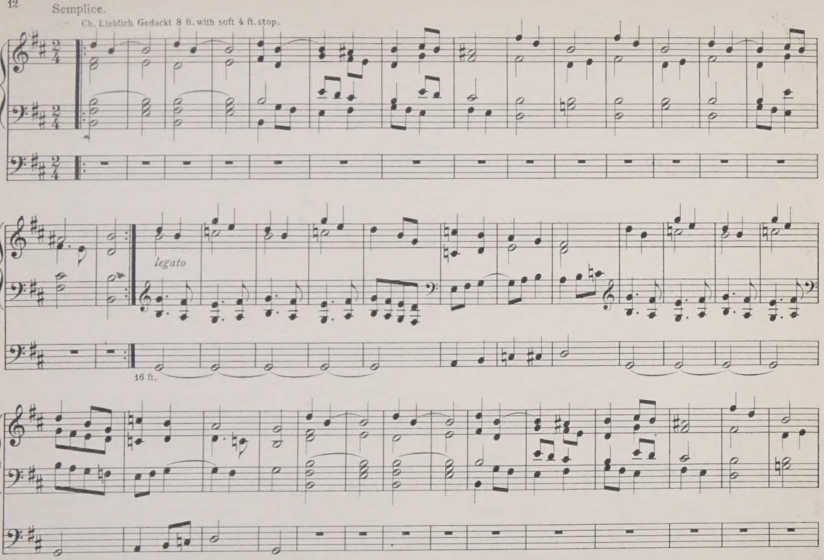

Ch. Flute 8 ft.
pp
rit.

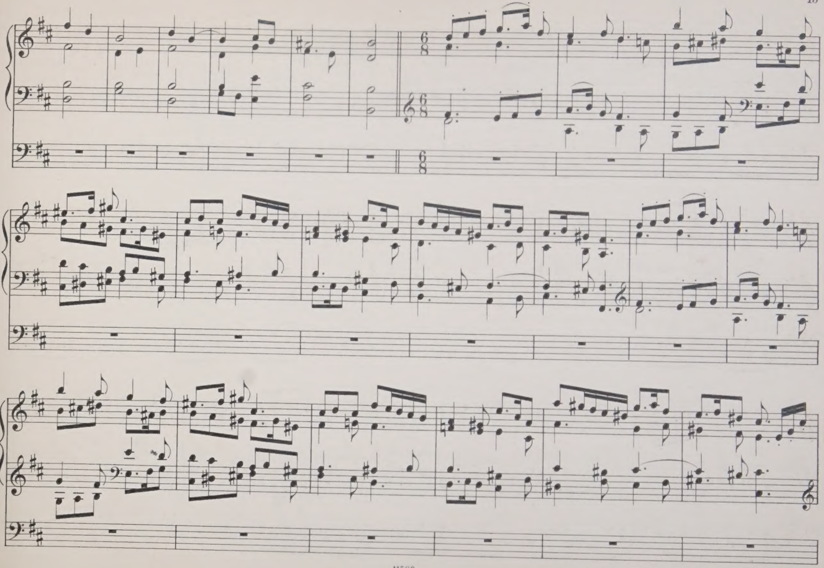
3. ALLEGRETTO-PASTORALE.

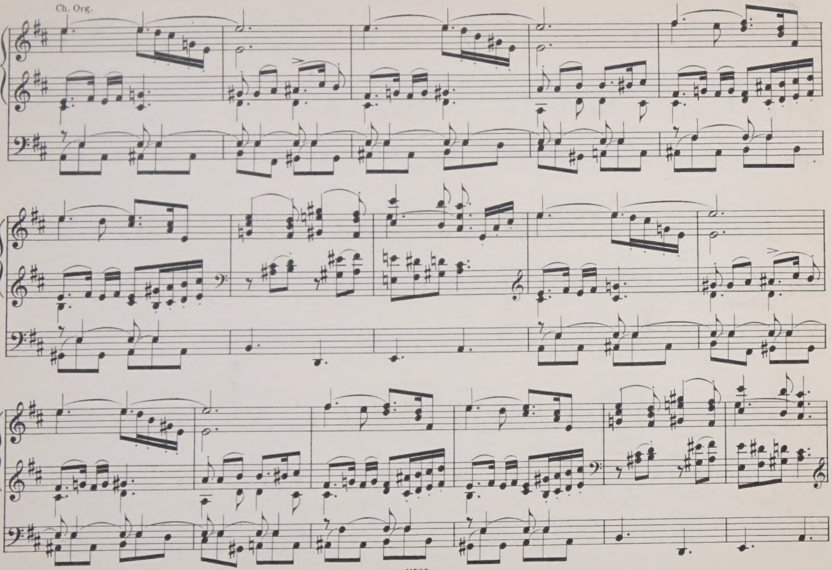


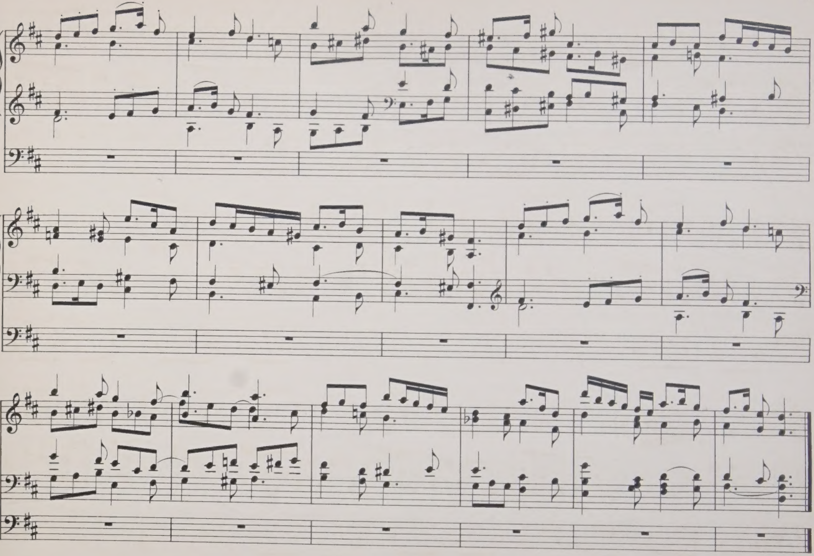

Ch. Org.
Sw. Reed 8 ft. & 15th
8 ft. only uncoupled.


Voix Celeste.


Semplice.
Ch. Lieblich Gedackt 8 ft. with soft 4 ft. stop.
legato
16 ft.

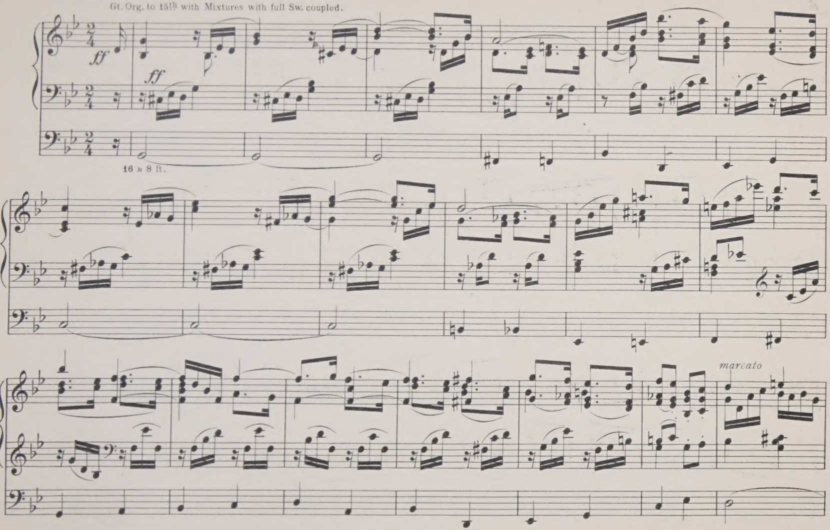


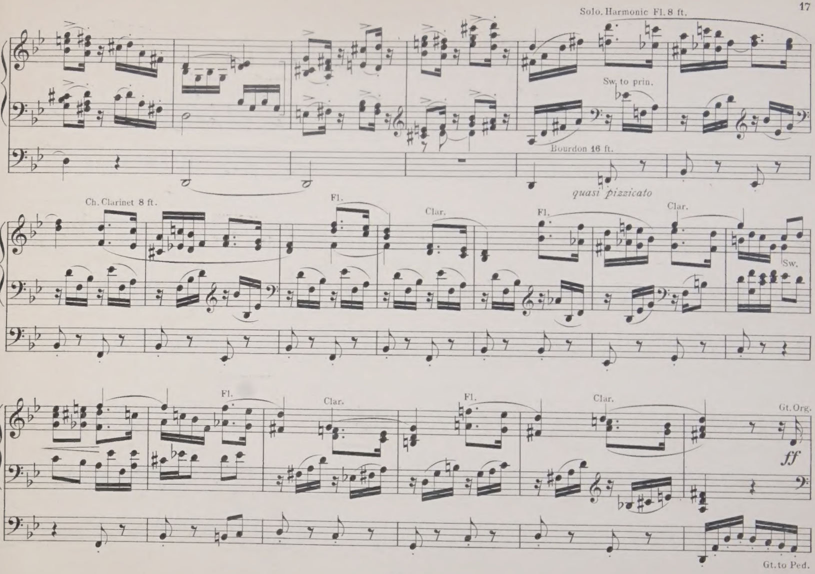

Ch. Org.

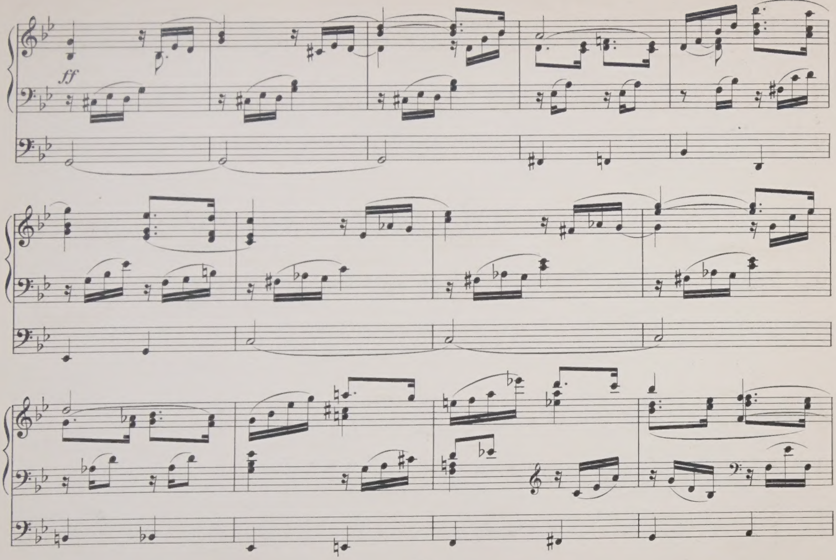


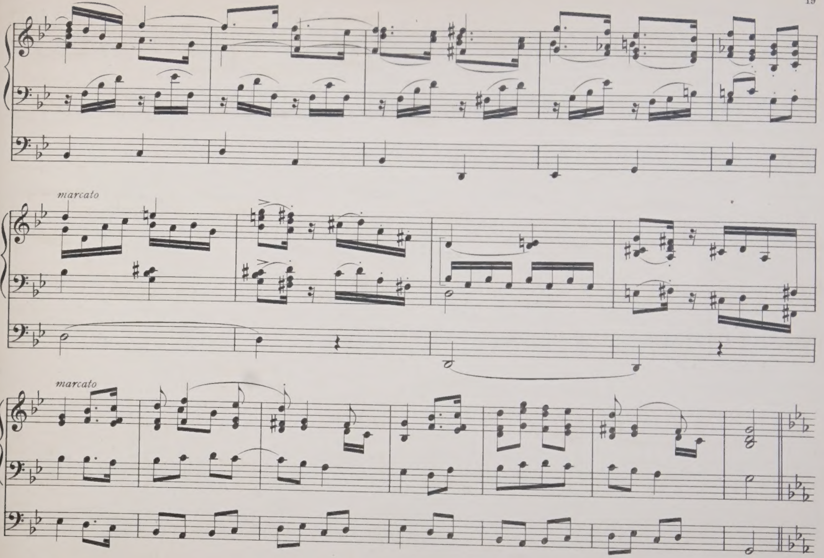
FINALE (POSTLUDE.)

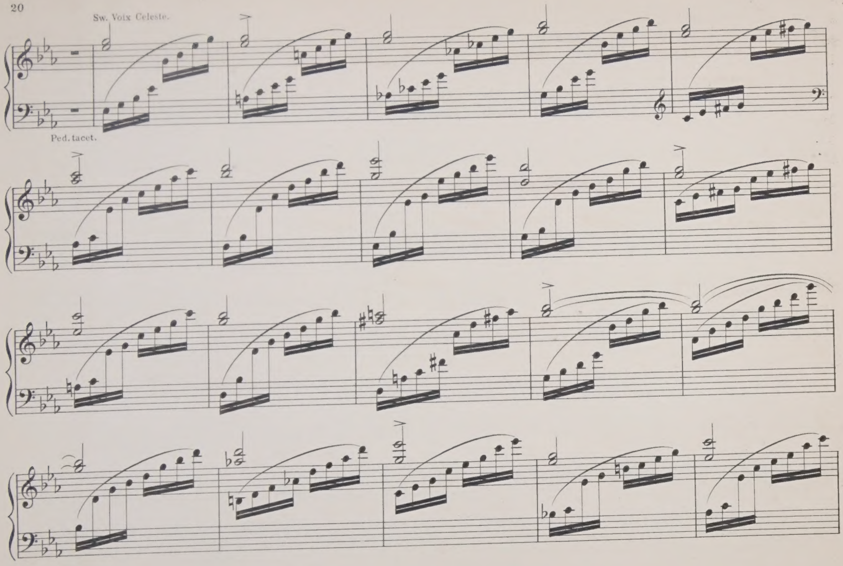
Allegro con fuoco.

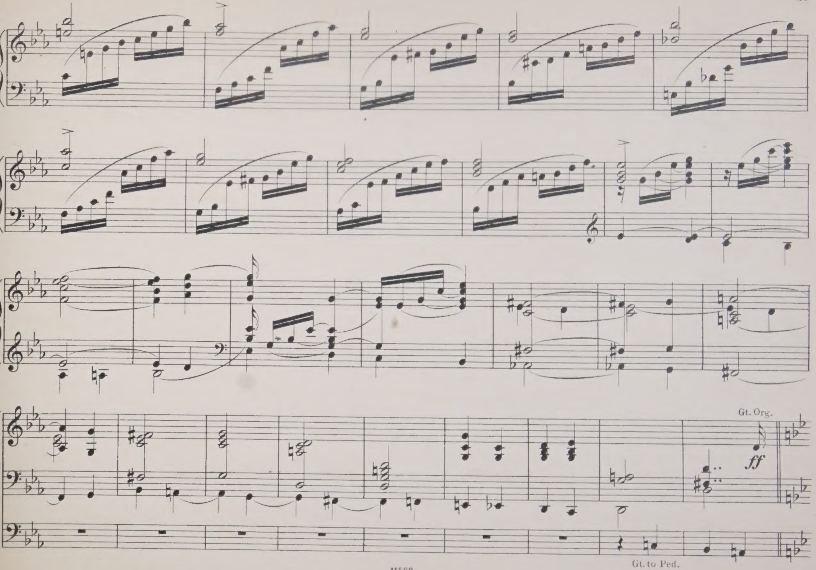


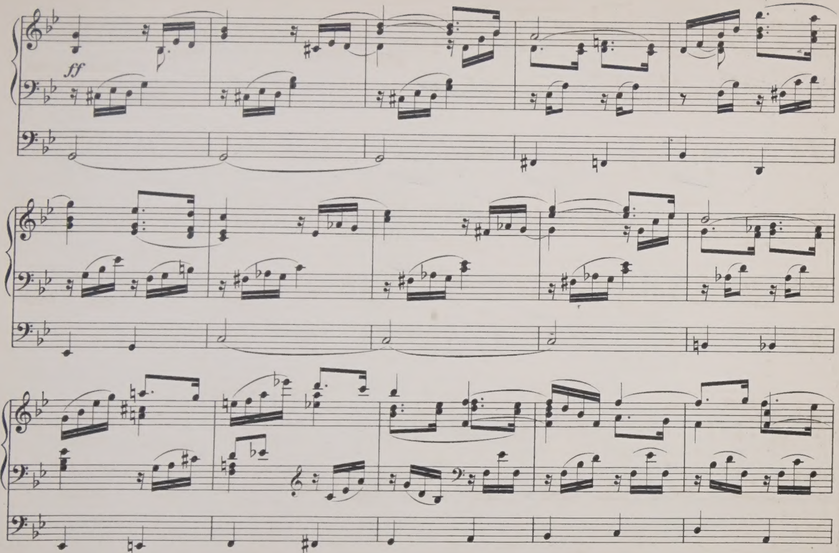

Solo. Harmonic Fl. 8 ft.
Sw. to prin.
Bourdon 16 ft.
quasi pizzicato
Ch. Clarinet 8 ft.
Fl.
Clar.
Fl.
Clar.
Sw.
Fl.
Clar.
Fl.
Clar.
Gt. Org.
ff
Gt. to Ped.

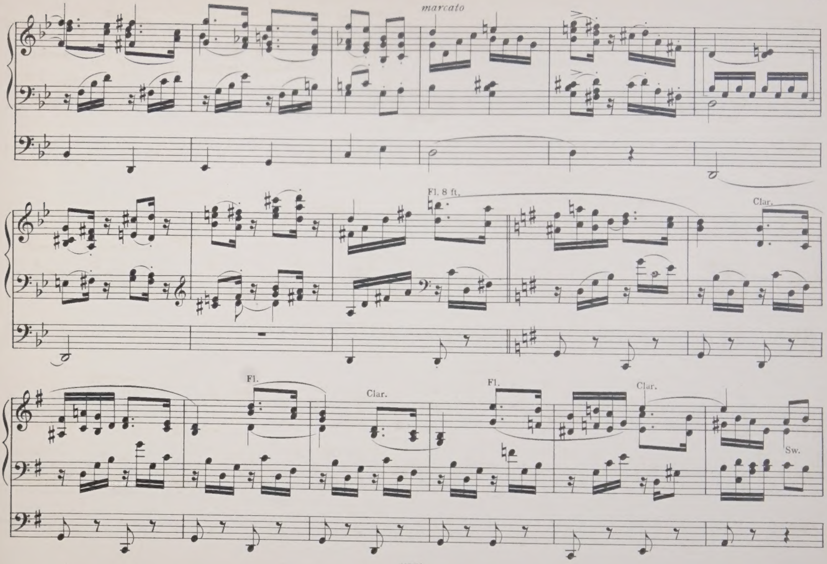

ff

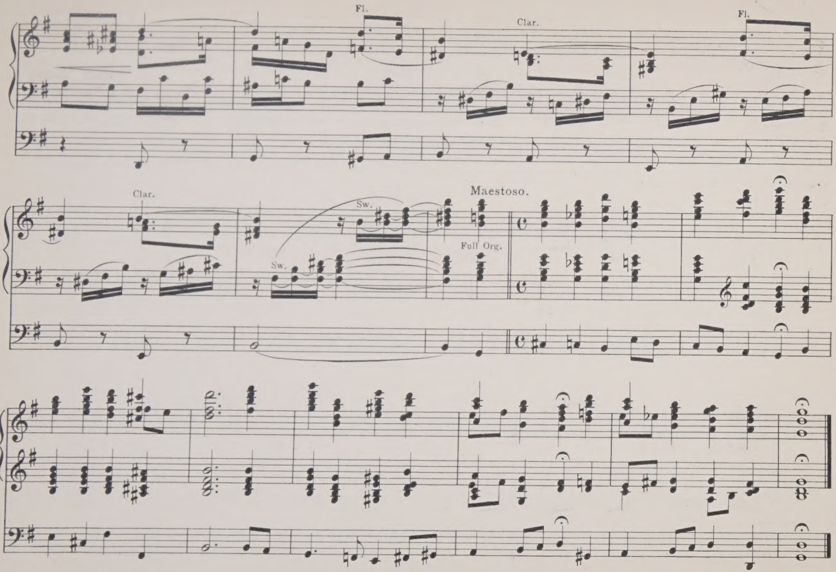

marcato
marcato


Sw. Voix Celeste.
Ped. tacet.


Gt. Org.
ff
Gt. to Ped.


ff


marcato
Fl. 8 ft.
Clar.
Fl.
Clar.
Fl.
Clar.
Sw.


Fl.
Clar.
Fl.
Clar.
Sw.
Sw.
Maestoso.
Full Org.

à mon élève et ami

Edouard Danneels,

Professeur d'orgue au Conservatoire de Bruges.

ESQUISSE.

pour le Grand Orgue

PAR

ALPHONSE MAILLY.

Price 1/-

Augener Ltd., London:

6 NEW BURLINGTON STREET & 199 REGENT STREET, W.

City Branch—22 NEWGATE STREET, E.C.

à mon élève et ami

Édouard Danneels.

Professeur d'orgue au Conservatoire de Bruges.

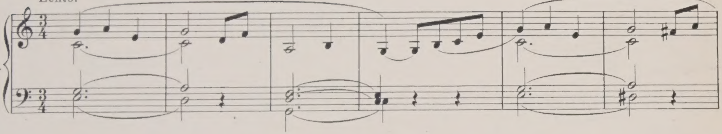
ESQUISSE.

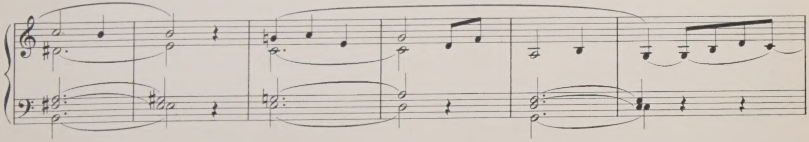
Les Flûtes et les Bourdons 8 à tous les claviers.
Les claviers accouplés au Grand Orgue.
Gt. Soft 8 ft.

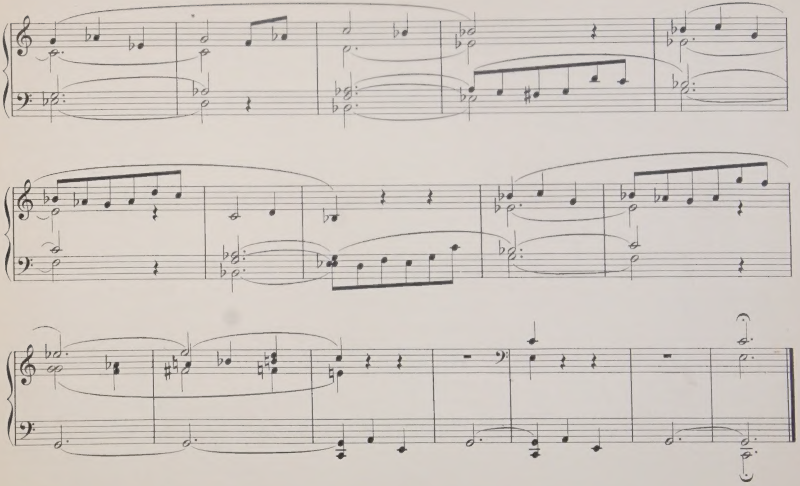
Alphonse Mailly.

Lento.

MANUALE.







CECILIA,

A collection of Organ Pieces in diverse styles.

Edited by W. T. BEST and E. H. TURPIN.

Price net 1s. each Book.

8701 Book I. Fantasia-Sonata in A flat major. Op. 65. Josef Rheinberger.

8702 Book II. Introduction and Fugue, Raff; Andante in G minor, A. P. F. Boëly; Prelude and Fugue, Hesse.

8703 Book III. Sonata in C minor. Op. 27. Rheinberger.

8704 Book IV. Three Organ Pieces. Op. 22. N. W. Gade.

8705 Book V. Fantasia and Fugue. W. T. Best.

8706 Book VI. Adagio in E major. Op. 35. G. Merkel; Marcia religiosa, Perelli; Allegretto Villereccio, Polibio Fumagalli.

8707 Book VII. Toccata and Interlude. A. P. F. Boëly; Fugue in B flat, and Fugue in D major, Töpfer.

8708 Book VIII. Toccata, A. Hesse; Marche religieuse (pour la Procession du Saint Sacrement), A. Chauvet.

8709 Book IX. Scherzo in A minor, W. T. Best.

8710 Book X. Andante (Prière), F. Benoist; Double Fugue, Krebs; Adagio, W. T. Best; Trio, J. Rheinberger.

8711 Book XI. Fugue, G major, Samuel Wesley; Andante, Th. Dubois; Andante (Prière), Lefébure-Wély.

8712 Book XII. Fugue, E flat major, Albrechtsberger; Fugue, E minor, J. G. Töpfer; Scherzo, B maj., Advent Hymn, F major, & Christmas Carol, G major, A. P. F. Boëly.

8713 Book XIII. Prelude and Fugue in B minor, Adolf Hesse; Marche religieuse, F. Benoist; Andantino, Lefébure-Wély.

8714 Book XIV. Four Organ Pieces: 1. "O Sanctissima," with Variations and Finale; 2. Andante con moto; 3. Intermezzo; 4. Fugue in A min., E. T. Chipp.

8715 Book XV. 12 Short Preludes on Old English Psalm Tunes, W. T. Best.

8716 Book XVI. Méditation, Toccata & Pâques fleuries, Alphonse Mailly.

8717 Book XVII. Fantasia, E major, Hesse; Andantino (Prière), Ambroise Thomas; Offertoire, A major, A. Chauvet.

8718 Book XVIII. Fugue, Eberlin; Funeral Prelude, Chauvet; Offertoire, Ambroise Thomas; 2 Fugues, Töpfer.

8719 Book XIX. Fugue in C major, Samuel Wesley; and Pastorale, W. T. Best.

8720 Book XX. Fantasia in A major, C. S. Heap; Andante in D flat major, Franz Lachner.

8721 Book XXI. Prélude funèbre, Marche solennelle, & Cantilène, Alphonse Mailly.

8722 Book XXII. Fantasia in C minor, Op. 25, Hermann Berens; Andante cantabile, Paladilhe.

8723 Book XXIII. Offertoire in B flat major, A. Thomas; Adagio (Elévation), Ch. Collin; Fugue in F minor, J. Rheinberger; Alla Marcia, V. A. Petrali.

8724 Book XXIV. Andante (Elévation), A. D. Méhul; Prelude in C major, A. P. F. Boëly; Adagio in G major, C. G. Höpner; Fantasia in C minor, A. Hesse.

8725 Book XXV. Offertoire in B flat major, Chauvet; and Fantasia in A flat major, Brosig.

8726 Book XXVI. Fantasia Concertante and Offertorio, V. A. Petrali.

8727 Book XXVII. Andante (Posthumous Work), H. Smart; Fugue, C minor, J. L. Krebs.

8728 Book XXVIII. Andante with Variations, W. T. Best; Prelude and Fugue, C. G. Höpner.

8729 Book XXIX. Sonata in D minor, W. T. Best.

8730 Book XXX. Inno trionfale (Triumphal Hymn), Enrico Bossi; Concert Fantasia, F minor, A. Freyer; Andante cantabile, W. Rea.

8731 Book XXXI. Prelude and Fugue, A major, Samuel Wesley; Marche religieuse and Andante (Communion), F. Benoist; Fugue in E, Albrechtsberger.

8732 Book XXXII. Dirge, A. Thomas; 2 Fugues, A. P. F. Boëly; Prelude, Niedermeyer; Andantes, Lefébure-Wély.

8733 Book XXXIII. Organ Sonata in D, Polibio Fumagalli.

8734 Book XXXIV. Fugue, J. L. Krebs; Prelude on the Choral "Sei Lob und Ehr den höchsten Gut," J. G. Töpfer; Andante, C. V. Alkan; Andante cantabile (Communion) and Marche triomphale, Renaud de Vilbac.

8735 Book XXXV. Élégie, Lefébure-Wély; Fantasia and Fugue, C minor, Joh. Schneider.

8736 Book XXXVI. Capriccio alla Sonata, Polibio Fumagalli; Variations on an Original Theme, A flat major, A Hesse.

5837 Book XXXVII. Fugue (Art of Fugue), Bach; Variations on an Original Theme, A major, A. Hesse; Christmas Pastorale, W. T. Best.

5838 Book XXXVIII. Fugue, C major, J. L. Krebs; Andante religioso, Francesco Sangalli; Prelude and Fugue, C minor, Samuel Wesley.

5839 Book XXXIX. Concert Fantasia on Old English Airs, W. T. Best; Fugue, G major, Samuel Wesley.

5840 Book XL. Marcia di Processione, Enrico Bossi; Andante, F major, Samuel Wesley; The National Anthem, arranged by W. T. Best.

5841 Book XLI. Fugue, F major, J. L. Krebs; Concert Overture, W. T. Best.

5842 Book XLII. Prelude and Fugue, G major, E. Aguilar; Elevazione and Offertorio, Domenico Zipoli; Civic March, W. T. Best.

5843 Book XLIII. Organ Symphony, Elfrida Andrée.

5844 Book XLIV. Sonata, E minor, Polibio Fumagalli.

5845 Book XLV. Sonata, A minor, Remigio Renzi.

5846 Book XLVI. Fantasia on a Chorale, and Andante, C major, W. T. Best; Fugue, F major, Samuel Wesley.

5847 Book XLVII. Fantasia con fuga, G minor, Concert Fugue, No. 2, G major, Prelude on the Choral "Was Gott thut, das ist wohlgethan," and Fugue, F minor, J. L. Krebs.

5848 Book XLVIII. Eighth Organ Concerto, G. F. Handel.

5849 Book XLIX. Six Church Pieces, Edmondstoune Duncan.

5850 Book L. Allegro Festivo, Allegretto and Concert-fugue on a Trumpet-fanfare, W. T. Best.

5851 Book LI. Twelve Melodious and Easy Pieces, Adolf Hesse.

5852 Book LII. Prelude and Fugue, D minor, Samuel Wesley; Fantasia, C minor, Adolf Hesse.

5853 Book LIII. Air with Variations, E. Townshend Driffield; Capriccio "La Caccia," P. Fumagalli; Prelude on the Choral "Wenn mein Stündlein verhanden ist," J. L. Krebs.

5854 Book LIV. Festival Overture in B flat major, W. T. Best; Prelude and Finale fugato in E flat major, Samuel Wesley.

5855 Book LV. Christmas Fantasia, W. T. Best; Pastorale, D. Scarlatti; Postlude, C. H. Rinck.

5856 Book LVI. Fantasia, L. Cherubini; Fugue, F major, G. E. Eberlin; Canzone, D. Zipoli.

Edited by E. H TURPIN:—

5857 Book LVII. Variations on an Original Theme, E. H. Thorne.

5858 Book LVIII. Pezzi, Op. 39 (No. 1, Preludio Romantico; 2, Musette—Meditation; 3, Elevazione; 4, Marcia Eucaristica) O. Ravanello.

5859 Book LIX. Six Organ Pieces, Op. 42, Edmondstoune Duncan.

5860 Book LX. Fantasia and Fugue (Ein Orgelstück für eine Uhr), W. A. Mozart. Arranged by E. H. Turpin.

5861 Book LXI. Fantasia and Fugue in D minor, J. Schneider.

5862 Book LXII. Concertstück on the "March in Zauberflöte" (Mozart), F. Kühmstedt; Introduction and Allegro, E. H. Thorne.

5863 Book LXIII. Concerto, W. F. Bach.

5864 Book LXIV. Toccata on the ancient Sarum melody, "Sanctorum Meritis," C. W. Pearce: Prelude and Fugue in C, Max Reger.

5865 Book LXV. Largo funebre, R. Renzi; Concert Overture, J. Lyon.

5866 Book LXVI. Andante con variazioni and Toccata, R. Renzi.

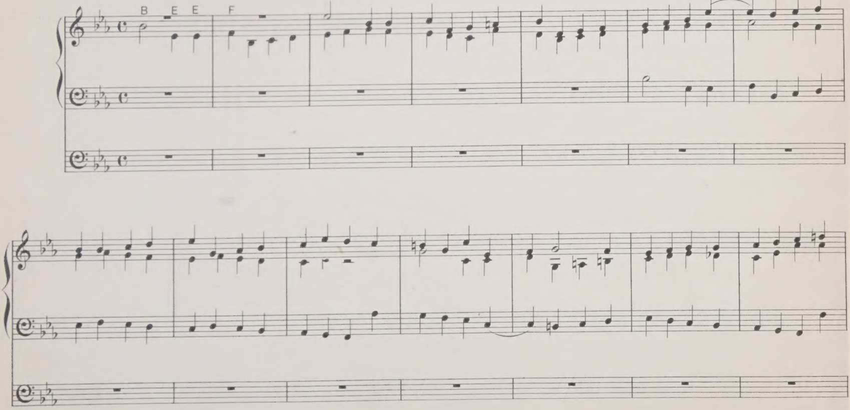
5867 Book LXVII. Postlude in C minor, F. Beck-Slinn; Contemplation, A. Mailly.

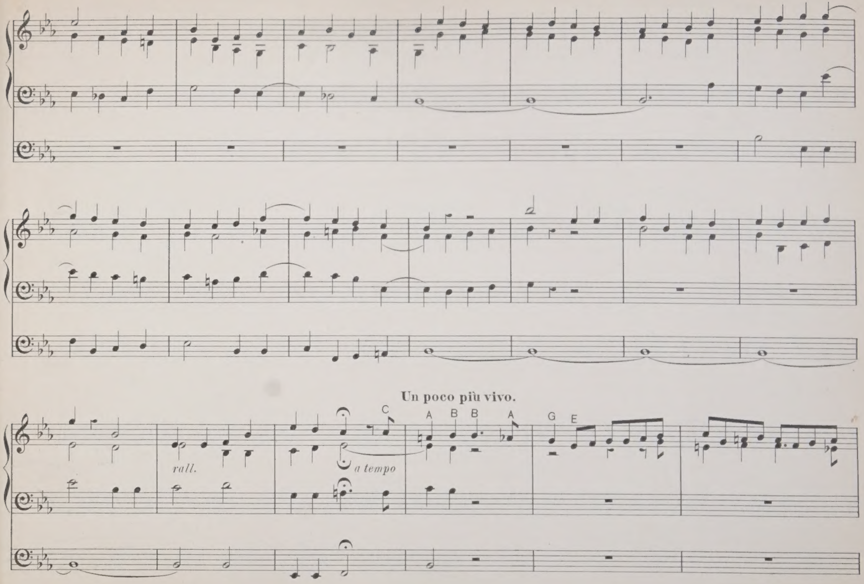
AUGENER LTD., 6 New Burlington Street & 199 Regent Street, W. *City Branch*—22 Newgate Street, E.C.

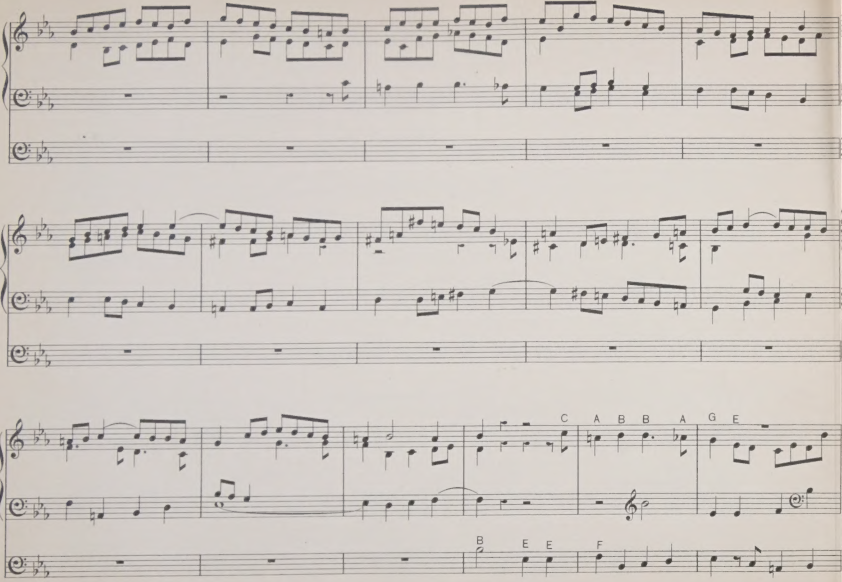
A Prandial Fugue

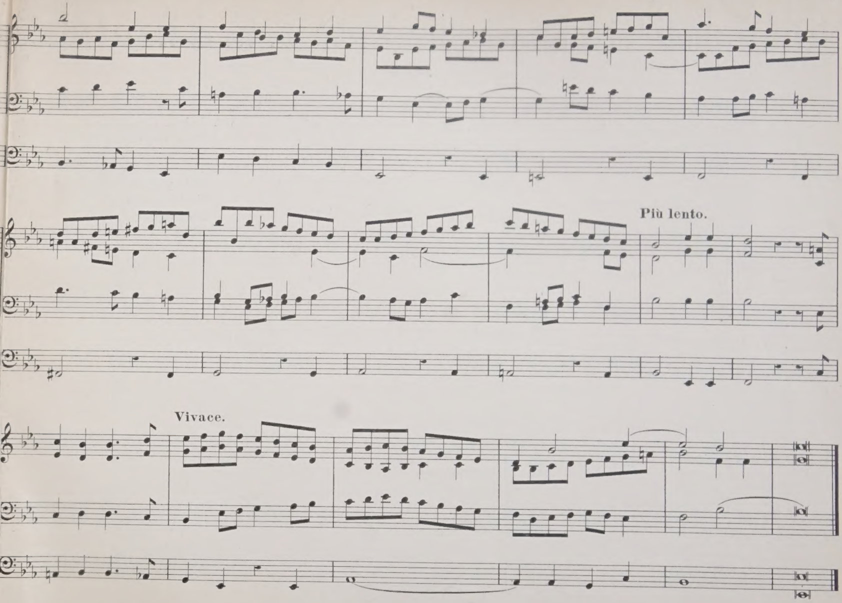
W. POLE, Mus. Doc. F. C.O. (1846.)

Moderato.




Un poco più vivo.
rall.
a tempo
C
A B B A
G E


C
A B B A
G E
B E E
F


Più lento.
Vivace.

ARRANGEMENTS FOR THE ORGAN BY DR. W. J. WESTBROOK.

VOL. I.

No		
I.	**Andante** from an Overture	*C. F. Abel.*
	Fugue in B flat minor (48)	*J. S. Bach.*
	Fugue in D (48)	*J. S. Bach.*
	Busslied (Songs of Gellert)	*Beethoven.*
II.	**Concerto No. 8** ("Natale")	*A. Corelli.*
III.	**Air** "Water parted from the Sea"	*Dr. Arne.*
	Fugue in E (48)	*J. S. Bach.*
	Larghetto from "Two Sisters" Duet	*Dussek.*
IV.	**Larghetto** (Op. 37—2)	*J. B. Cramer.*
	Adagio (Op. 8)	*Dussek.*
V.	**Andante** from Trio (Op. 65)	*Hummel.*
	Adagio (Op. 38—1)	*Kozeluch.*
	Psalm 128	*Spohr.*
	Air from the Studies	*J. B. Cramer.*
VI.	**Violin Solo No. 6**	*A. Corelli.*
VII.	**Poco Adagio** (Op. 37—1)	*Kozeluch.*
	Largo from Symphony in D	*Haydn.*
	Lento	*R. Schumann.*
VIII.	**Con Spirito** (Organ Concerto)	*Dr. Arne.*
	Fugue in F minor	*A. Scarlatti.*
	Adagio (Op. 38—2)	*Kozeluch.*

VOL. II.

No.		
IX.	**Fugue** on a Theme by Haydn	*A. Reicha.*
	Gondola Song	*Spohr.*
	Andante in E minor (Op. 7)	*Mendelssohn.*
	Andante in E minor (Op. 7)	*Mendelssohn.*
X.	**Sonata or Trio** from Op. 3	*A. Corelli.*
	Fugue in A minor (Nine Fugues)	*G. E. Eberlin.*
	Adagio (Op. 20—3)	*Kozeluch.*
XI.	**Adagio** (Op. 64—3)	*Haydn.*
	Fugue in F (Nine Fugues)	*G. E. Eberlin.*
XII.	**Moderato**	*R. Schumann.*
	Fugue in D (Six Voluntaries)	*Thos. Adams.*
	Fugue in G minor (Nine Fugues)	*G. E. Eberlin.*
	Adagio from Trio Op. 23	*Pleyel.*
XIII.	**Hallelujah Chorus** (Messiah)	*Handel.*
	Gloria in excelsis Deo (Mass)	*Pergolese.*
XIV.	**"With verdure clad"** (Creation)	*Haydn.*
	"The heavens are telling" („)	*Haydn.*
XV. XVI.	**Concerto** for the Organ	*Samuel Wesley.*

VOL. III.

No.		
XVII.	**Andante** (Op. 137)	*Franz Schuber*
	March of Priests (Athalie)	*Mendelssohn.*
XVIII.	**The Preludes** (No. 20). Largo	*F. Chopin.*
	Melody from Study No. 3.	*F. Chopin.*
	Nocturne in E flat	*F. Chopin.*
	Nocturne in B flat	*F. Chopin.*
	The Preludes (No. 6). Lento Assai	*F. Chopin.*

To be continued.

Price { Vols. each 6/- net. Nos. each 3/-.

LONDON:

The London Music Publishing Co. (Limited), 7, Great Marlborough St. W.

SONATE

(Dmoll)

für Orgel

componirt von

A. G. RITTER

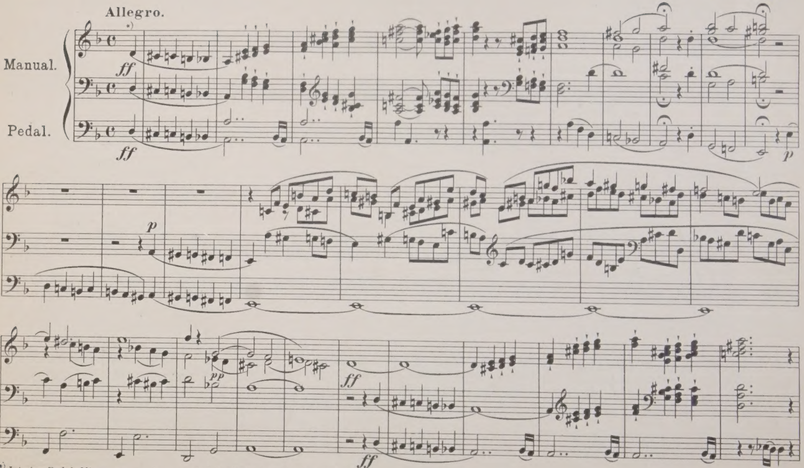
Opus 11.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

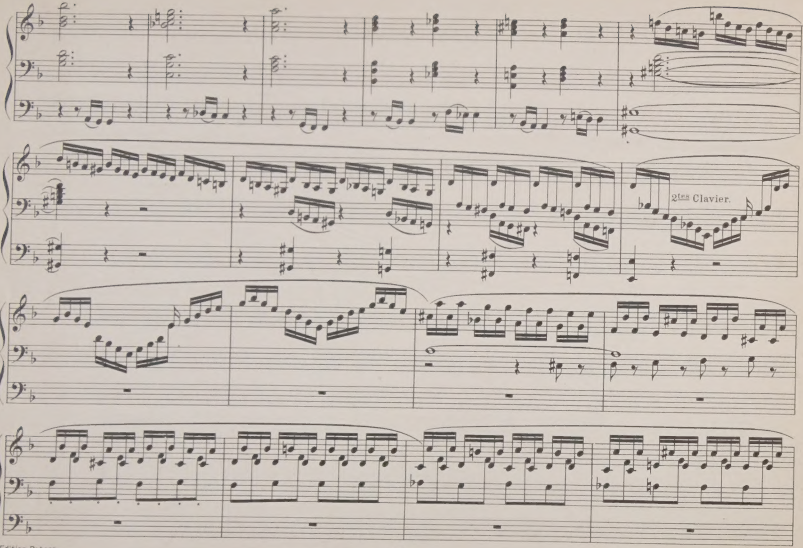
Orgel-Sonate.

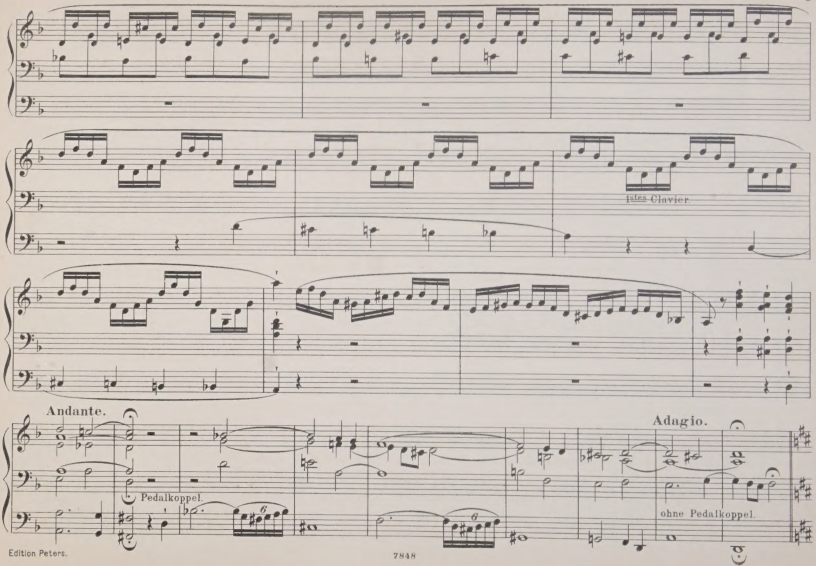
A. G. Ritter, Op. 11.

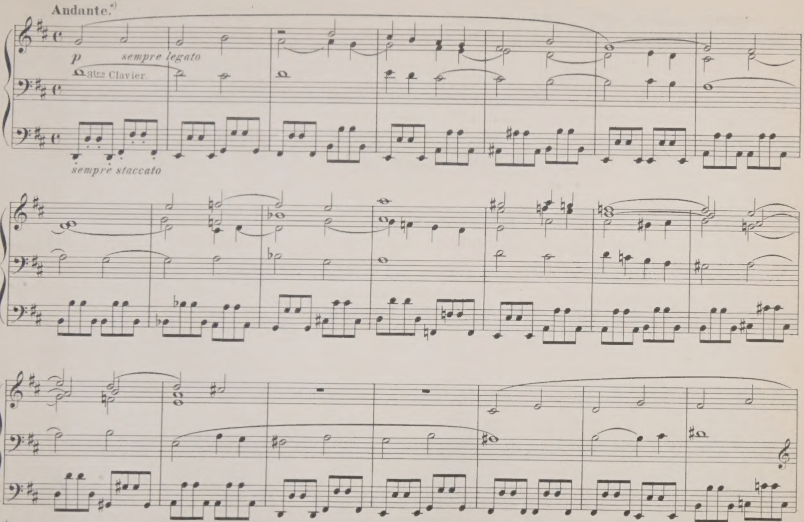


*) Ist eine Pedal-Mixtur vorhanden, so wird die Pedalkoppel nicht gezogen.

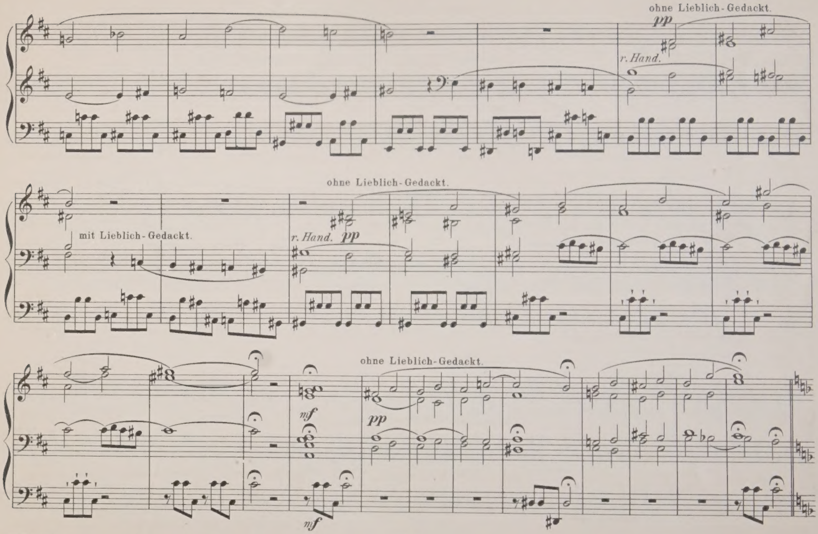
Edition Peters.

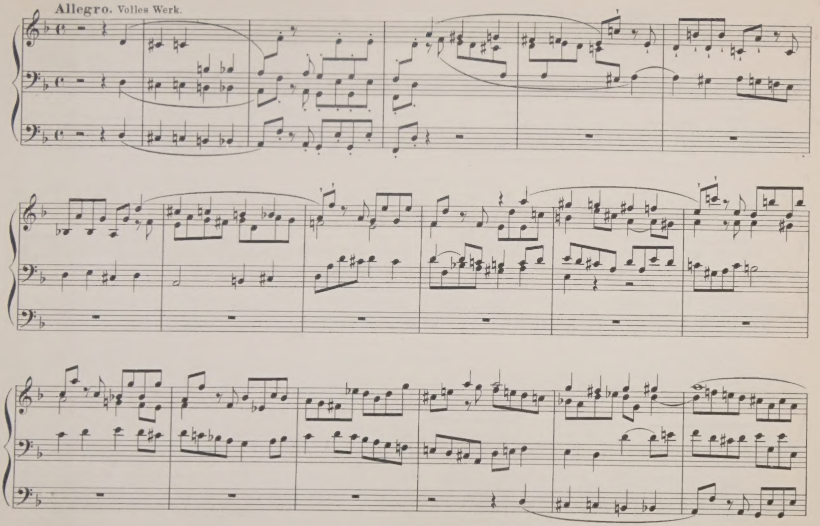

2tes Clavier.

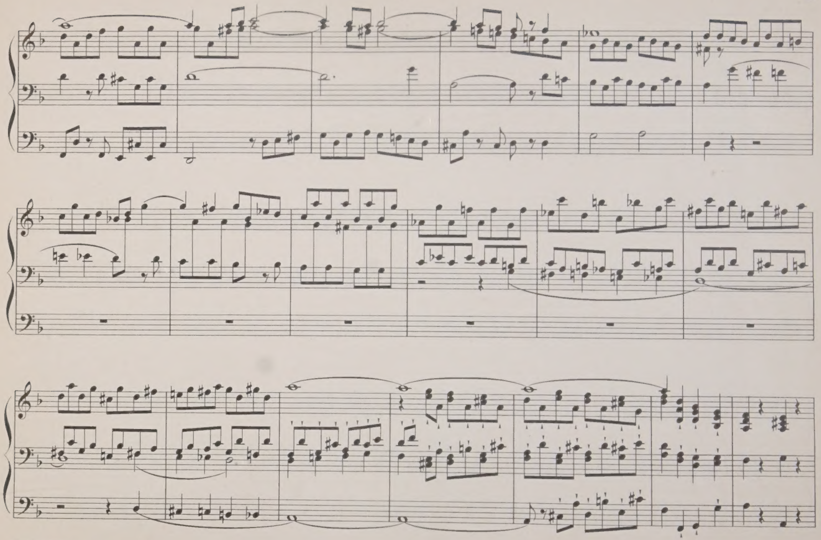

1stes Clavier.
Andante.
Pedalkoppel.
Adagio.
ohne Pedalkoppel.

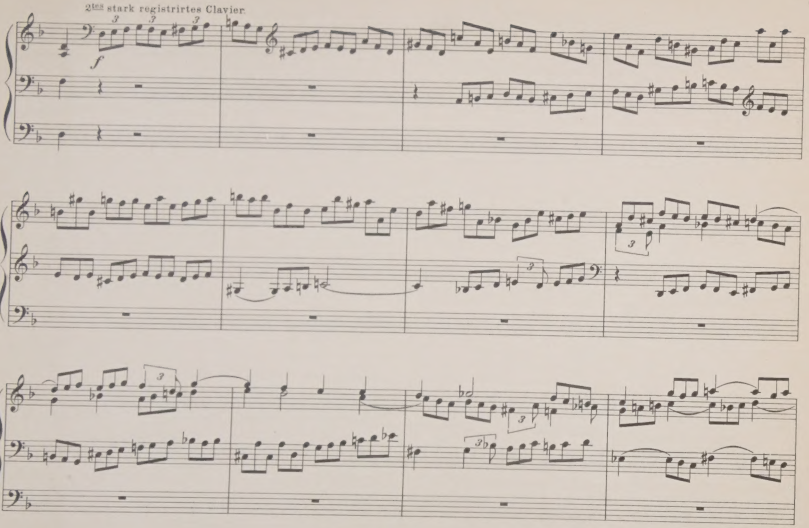


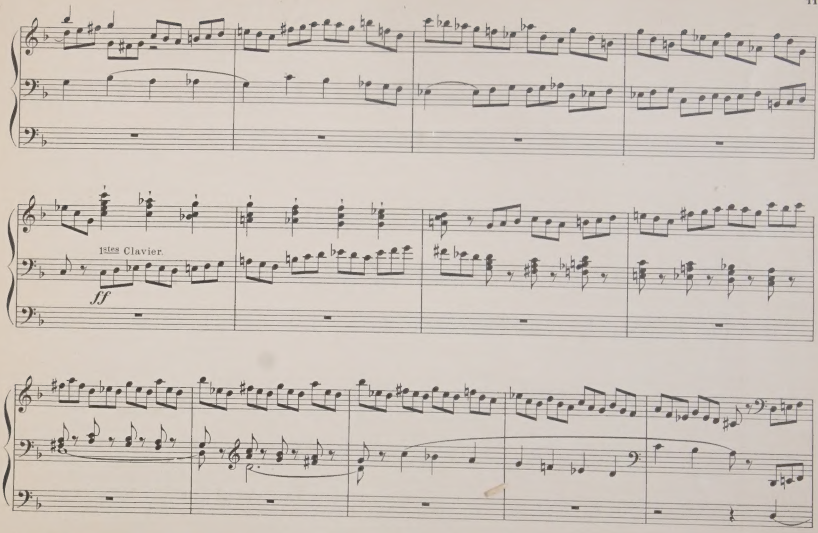
*) Lieblich-Gedackt und eine sanft-schneidende Stimme. Im Pedale einen sehr schwachen, prompt ansprechenden 16 und 8 Fuss. In deren Ermangelung mittelst der Pedalkoppel aus dem Hauptwerke Bordun 8 und 16 Fuss.

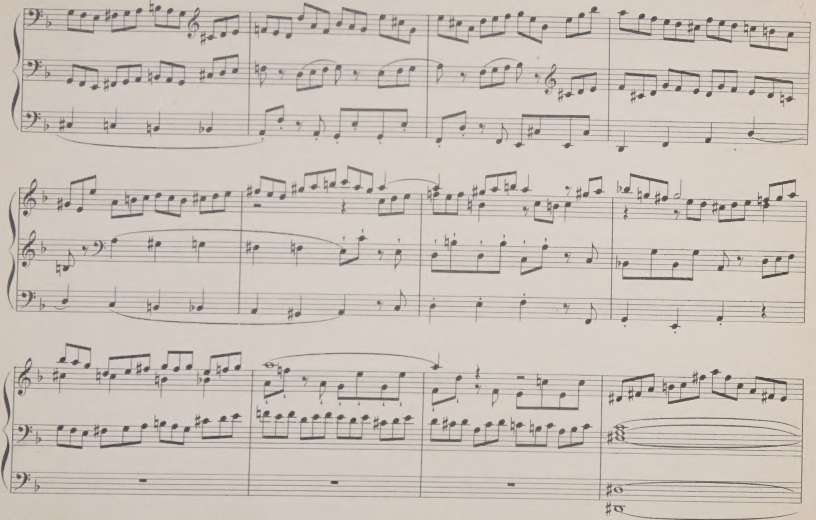

ohne Lieblich-Gedackt.
pp
r. Hand.
ohne Lieblich-Gedackt.
mit Lieblich-Gedackt.
r. Hand.
pp
ohne Lieblich-Gedackt.
mf
pp
mf

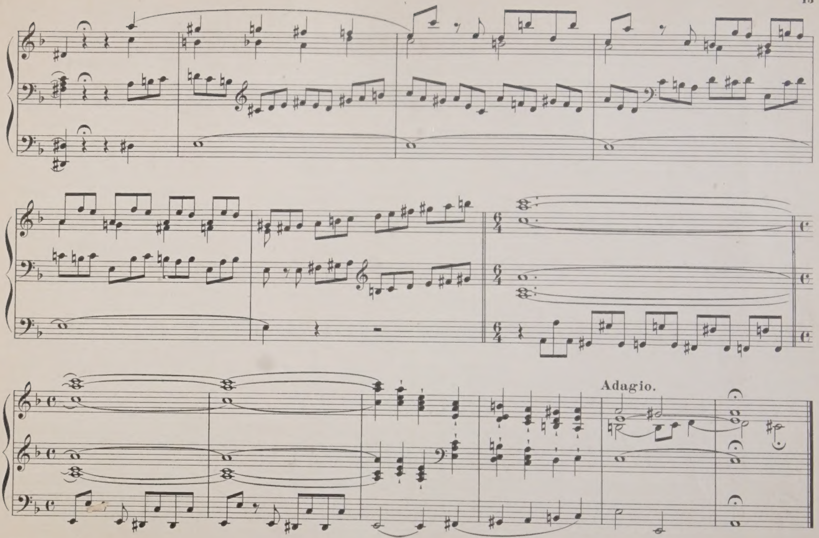

Allegro. Volles Werk.

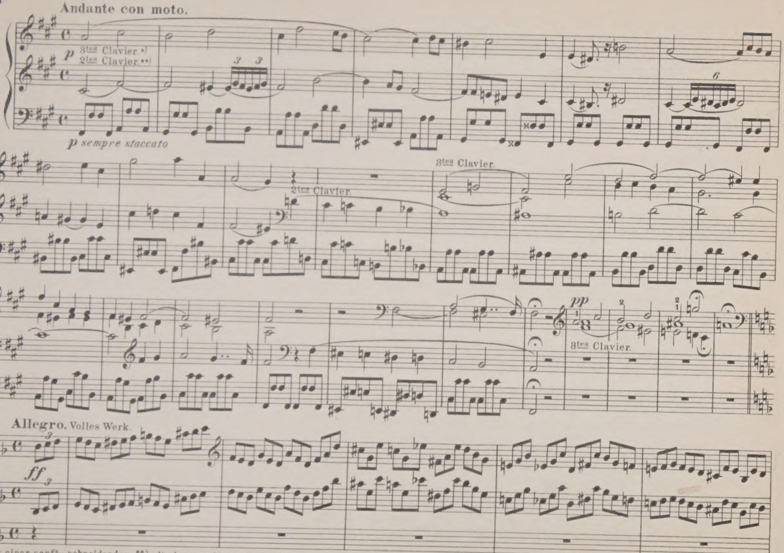



2tes stark registrirtes Clavier.

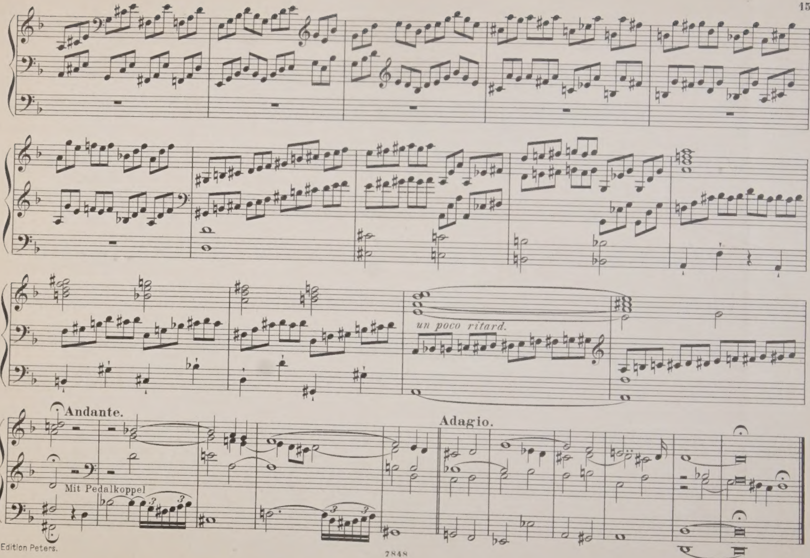

1stes Clavier.
ff




Adagio.



*) Mit einer sanft-schneidenden, **) mit einer sanften, vollen Stimme.


un poco ritard.
Andante.
Mit Pedalkoppel
Adagio.

Meinem lieben Freunde Adolphe Locher gewidmet.

Fünf Orgelstücke

(1. Fest-Präludium aus „Absalom.“ 2. Erlöst. _3. Elegie.
4. Fantasie über ein Kirchenlied. 5. Cello-Duo (Pedal-Studie).

von

J. G. Ed. Stehle

Domkapellmeister u. Organist in St. Gallen.

Pr. M 1.50 netto.

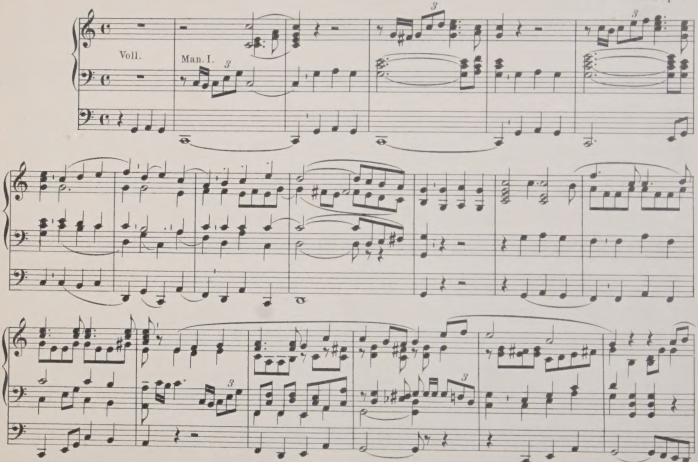
Alle Vervielfältigungs-, Arrangements- u. Aufführungsrechte vorbehalten.
Tous droits d'Exécution publique et de Reproduction réservés

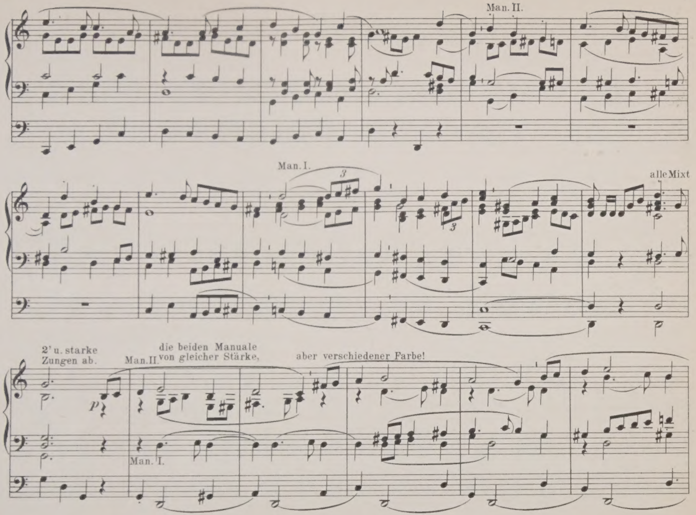
Leipzig Otto Junne.
Bruxelles, Schott Frères.

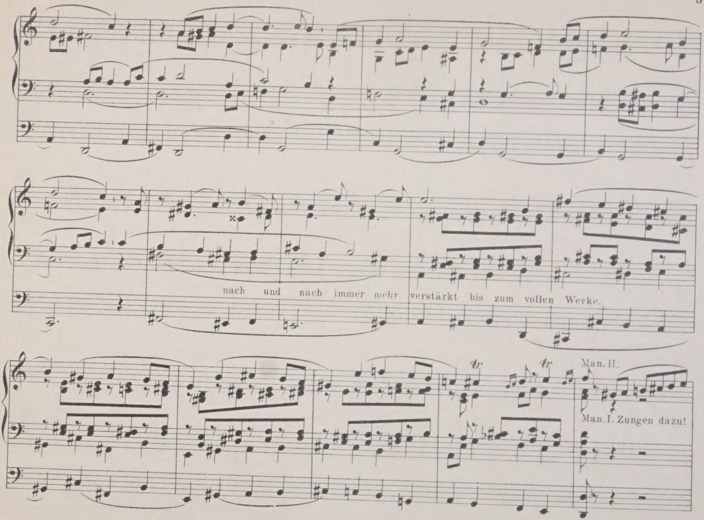
Lith. Anst. v. C. G. Röder, Leipzig.

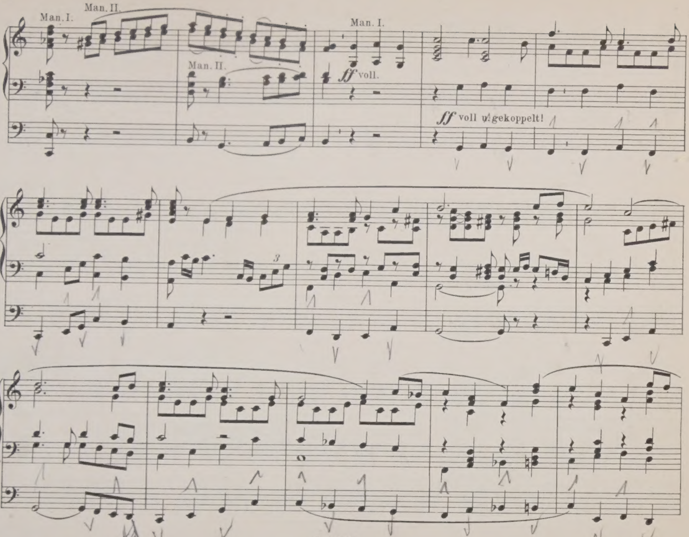
Nº 1. Fest-Praeludium aus „Absalom.“

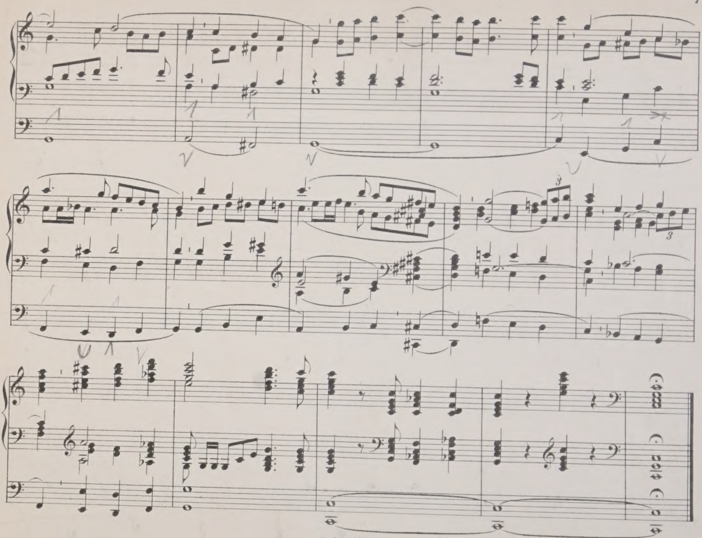
J. G. Ed. Stehle, Op. 70.



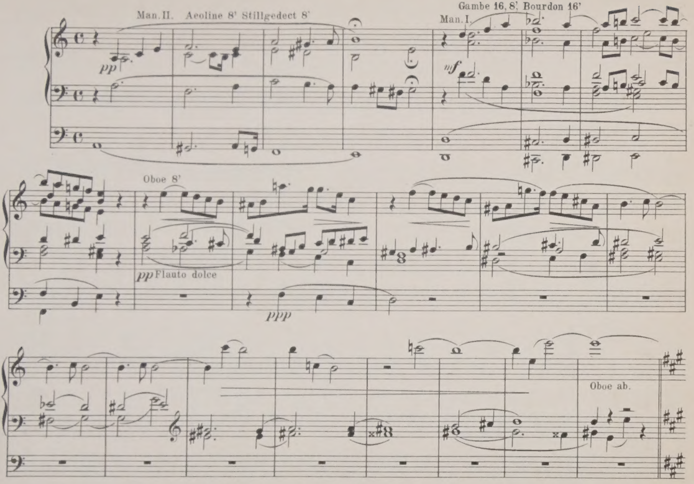

Man. II.
Man. I.
3
3
alle Mixt
2' u. starke
Zungen ab.
Man.II.
die beiden Manuale
von gleicher Stärke,
aber verschiedener Farbe!
p
Man. I.

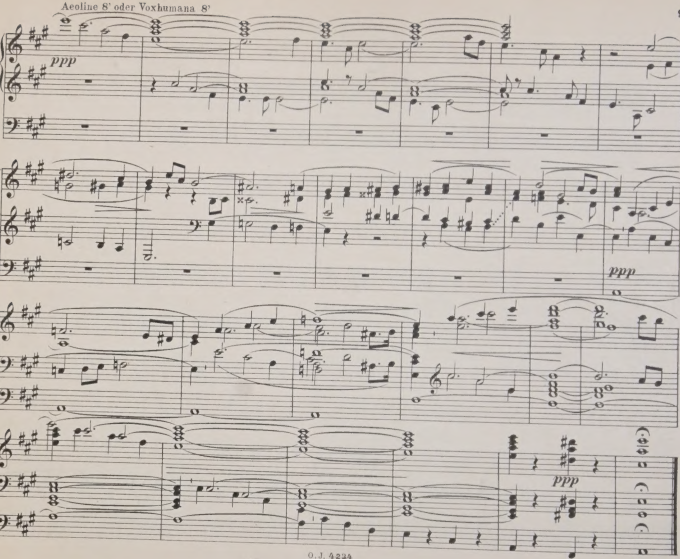

nach und nach immer mehr verstärkt bis zum vollen Werke.
tr
tr
Man. II.
Man. I. Zungen dazu!


Man. I.
Man. II.
Man. II.
Man. I.
ff voll.
ff voll u. gekoppelt!
3

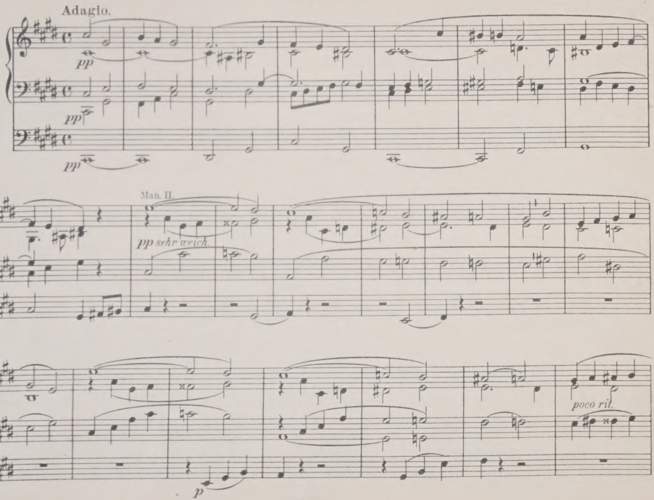


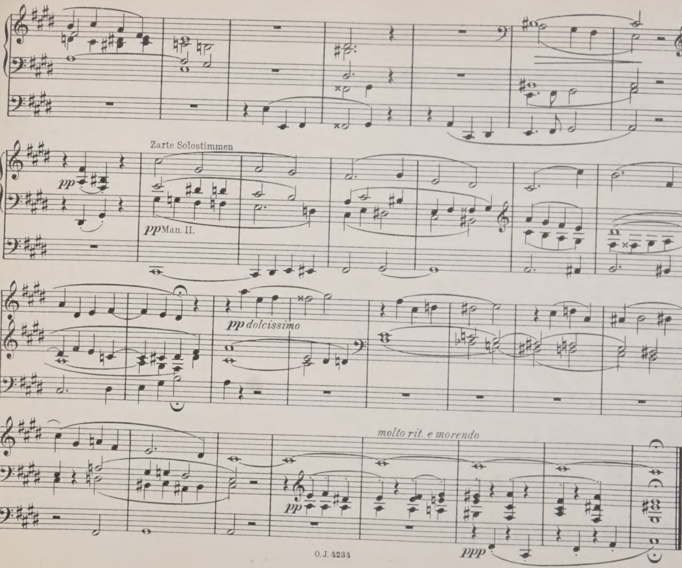
Nº 2. „Erlöst!“


Man. II. Aeoline 8' Stillgedect 8'
pp
Gambe 16, 8', Bourdon 16'
Man. I.
mf
Oboe 8'
pp Flauto dolce
ppp
Oboe ab.

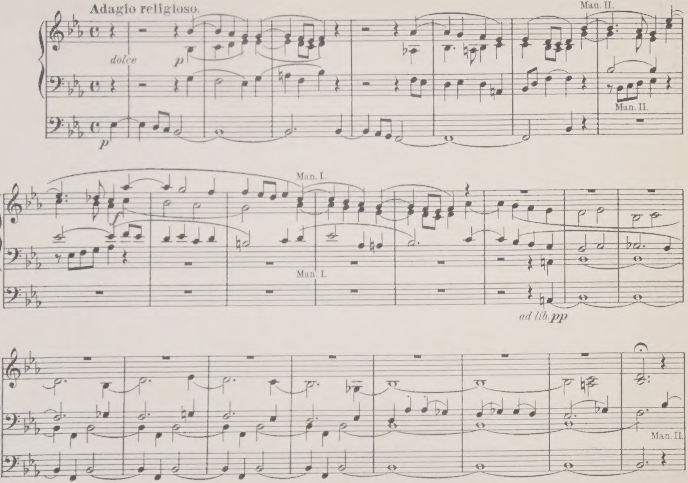

Aeoline 8' oder Voxhumana 8'
ppp
ppp
ppp

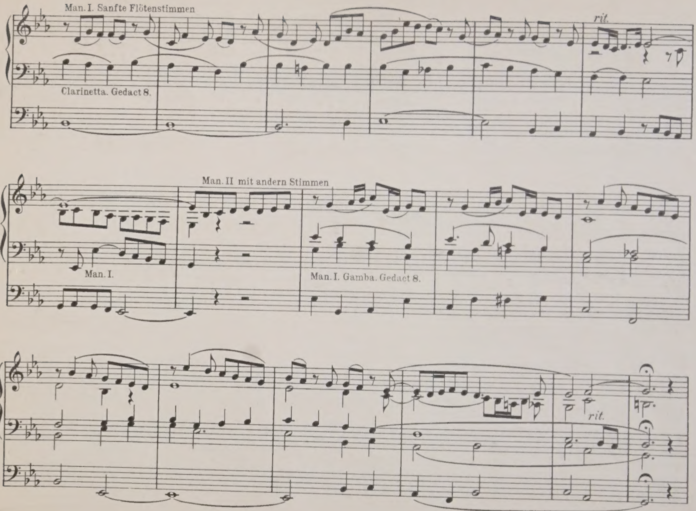
Nº 3. Elegie.

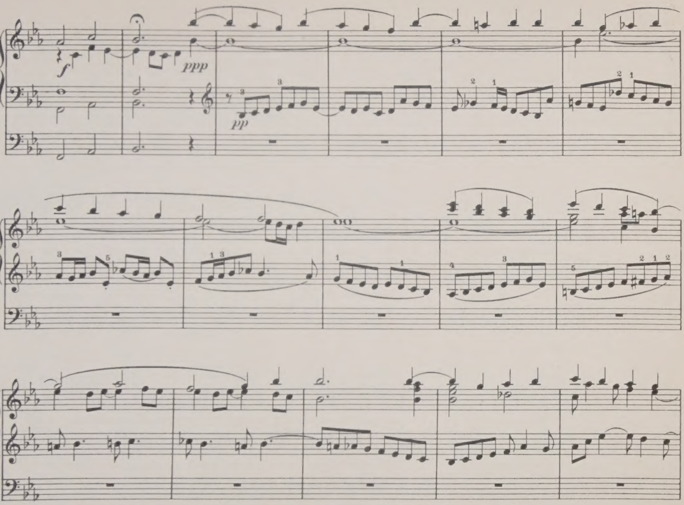


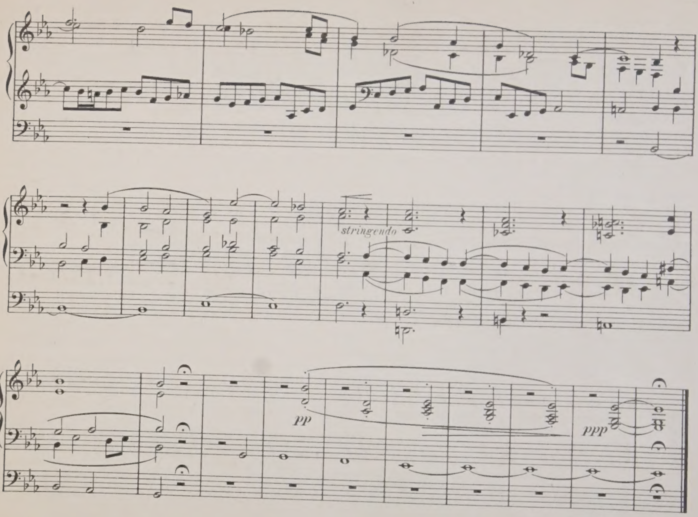

pp
Zarte Solostimmen
pp Man. II.
pp dolcissimo
molto rit. e morendo
pp
ppp

Nº 4. Fantasie über ein Kirchenlied.



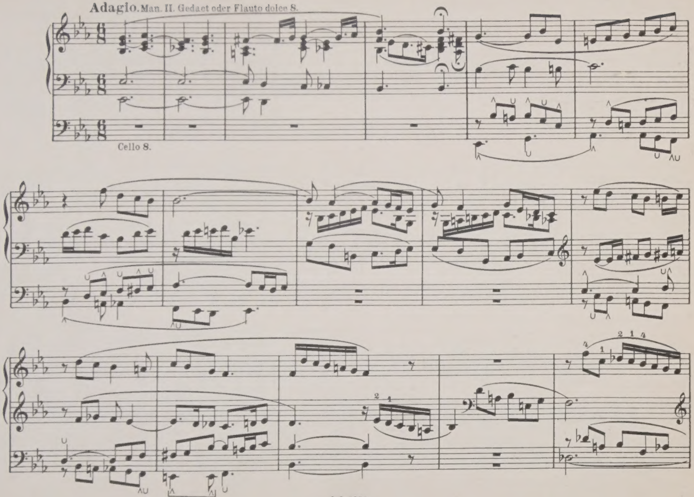

Man. I. Sanfte Flötenstimmen
Clarinetta. Gedact 8.
rit.
Man. II mit andern Stimmen
Man. I.
Man. I. Gamba. Gedact 8.
rit.

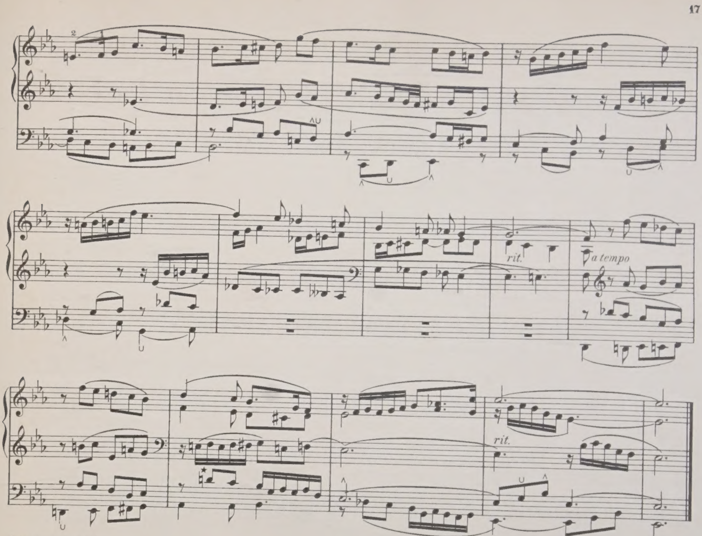

f
ppp
pp


stringendo
pp
ppp

Nº 5. Cello-Duo.

Pedalstudie.





*) Octaven absichtlich.

Stich und Druck von C. G. Röder, Leipzig.

SECHS STUDIEN

im Fugato

(MIT FINGERSATZ, PEDALAPPLICATUR UND VORTRAGSBEZEICHNUNG)

für die Orgel

COMPONIRT UND

HERRN ROBERT SCHAAB

freundschaftlich zugeeignet von

G. AD. THOMAS.

OP. 15. PR. 17½ Ngr.

Eigenthum des Verlegers.

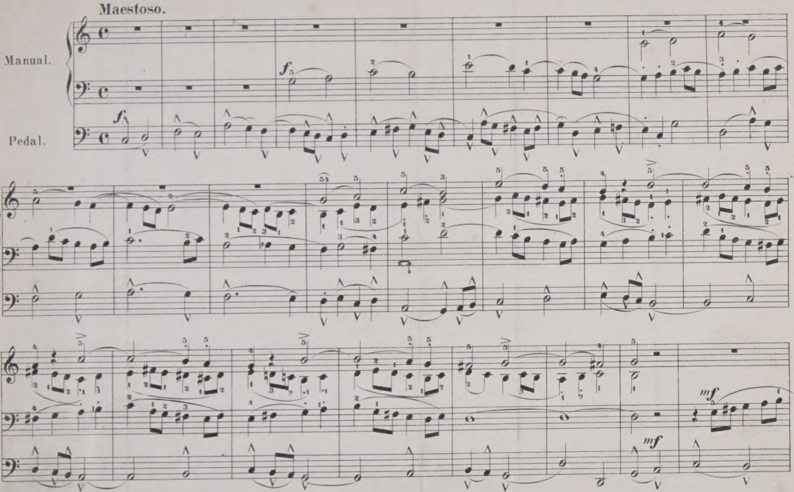
LEIPZIG, C. F. W. SIEGEL.

London, Ent. Sta. Hall.

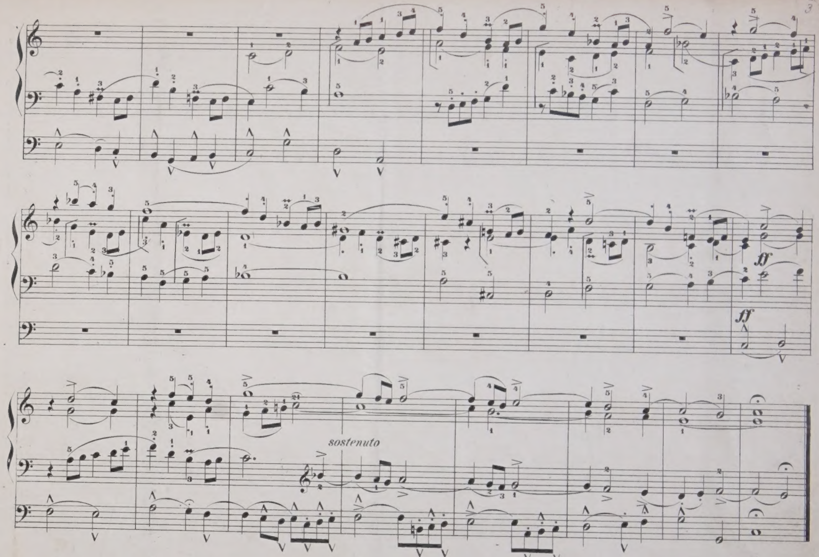
3120.

1.

G. Ad. Thomas, Op. 15.

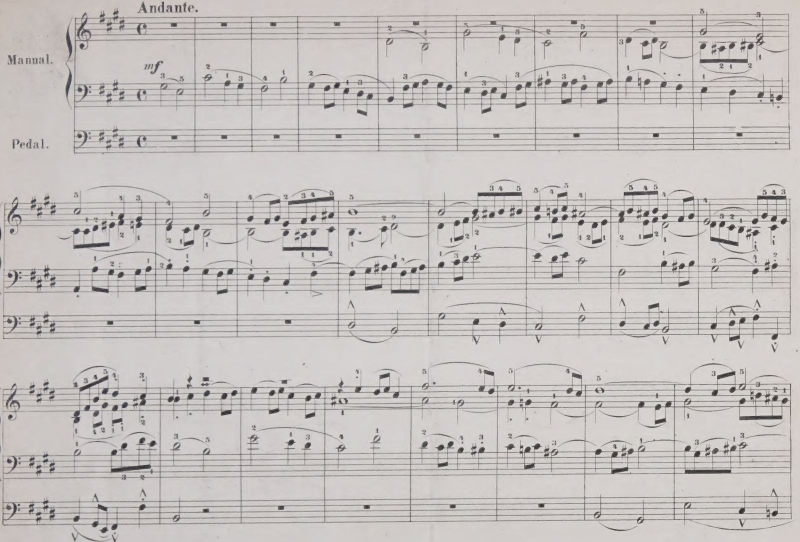


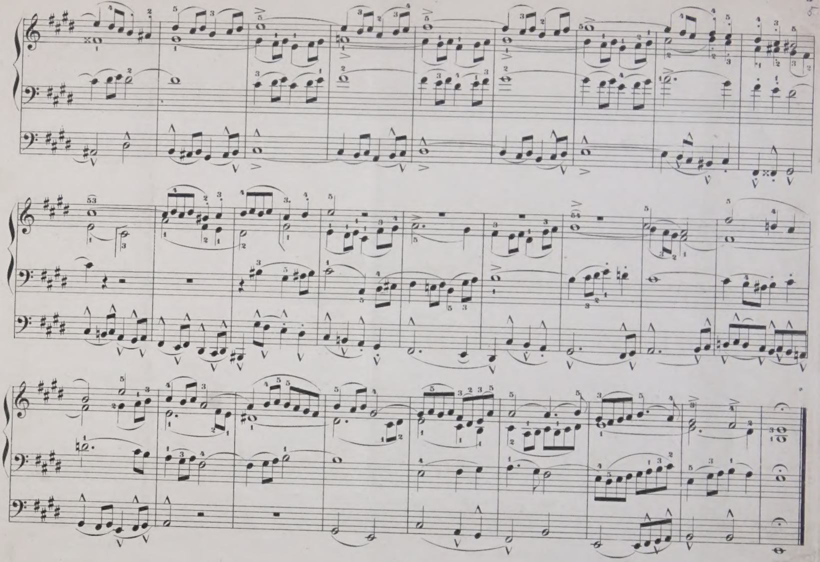
Pedalapplicatur: ∧ Spitze des rechten Fusses. ∨ Spitze des linken Fusses. ⌒ Absatz des rechten Fusses. ◡ Absatz des linken Fusses.



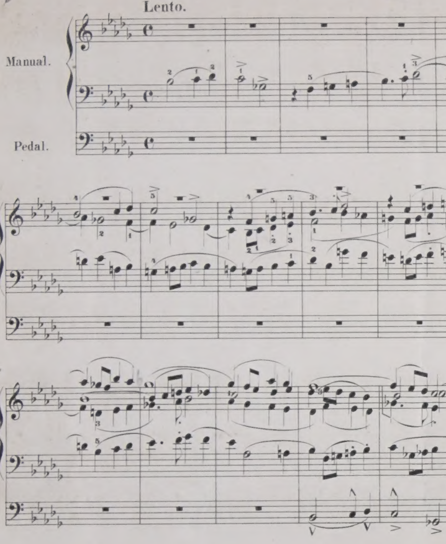
ff
ff
sostenuto

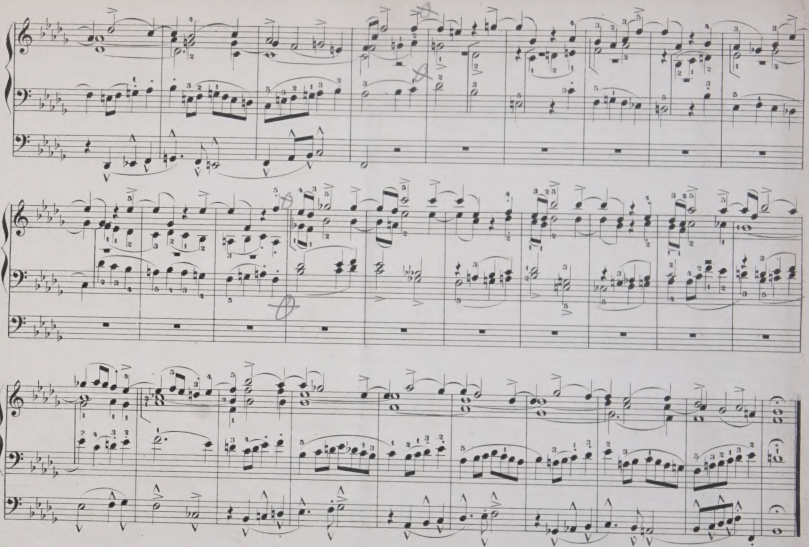
2.



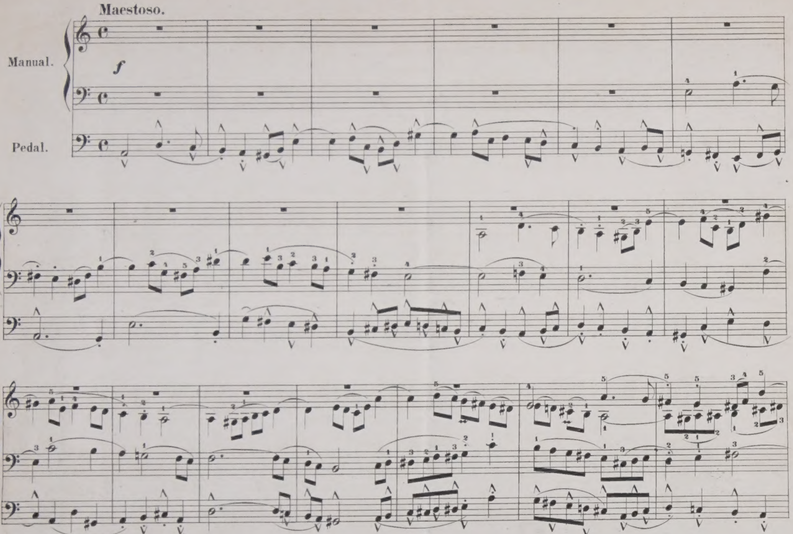


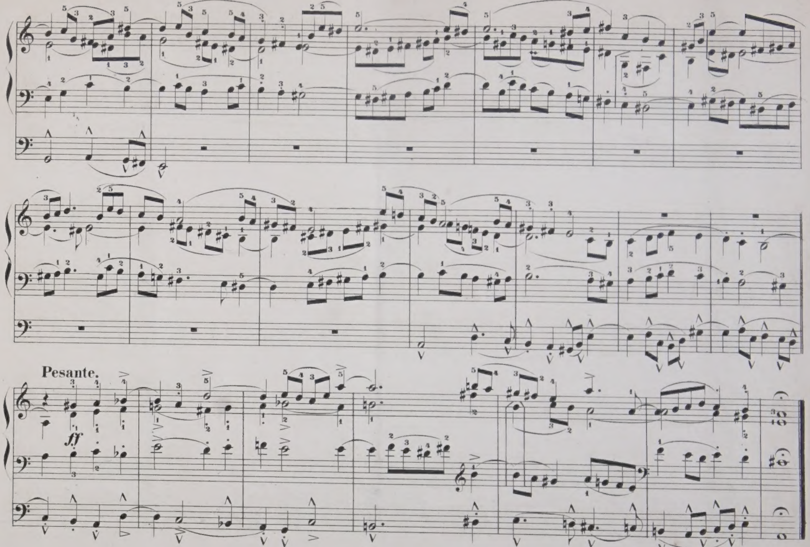
3.



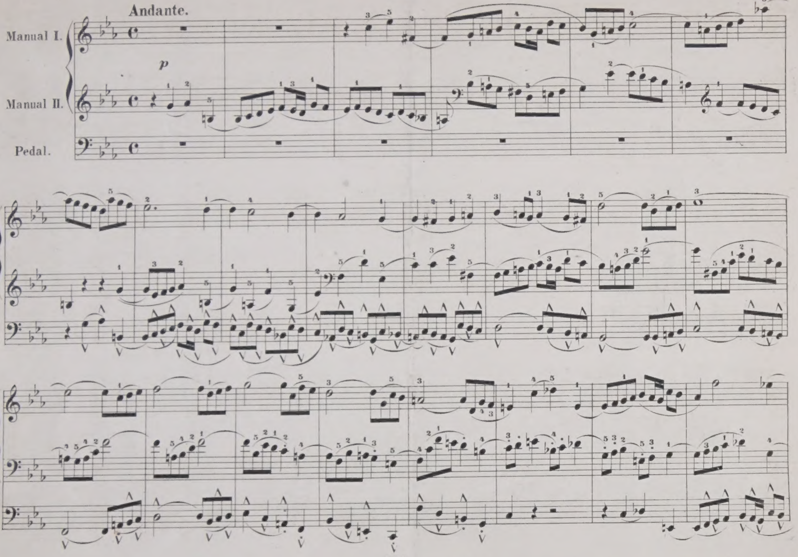


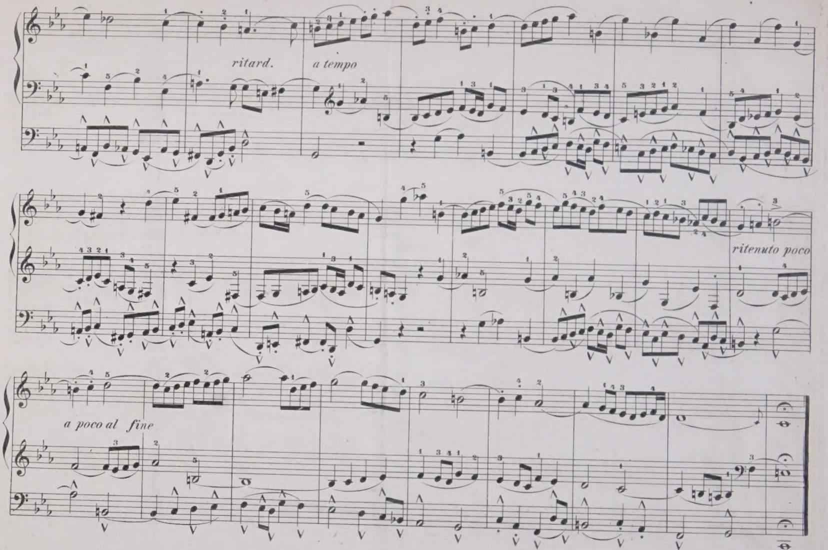
4.



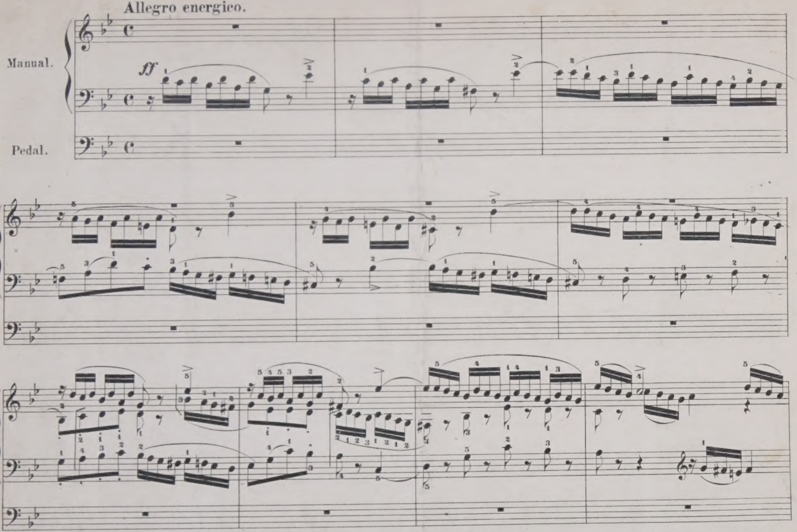

Pesante.
ff

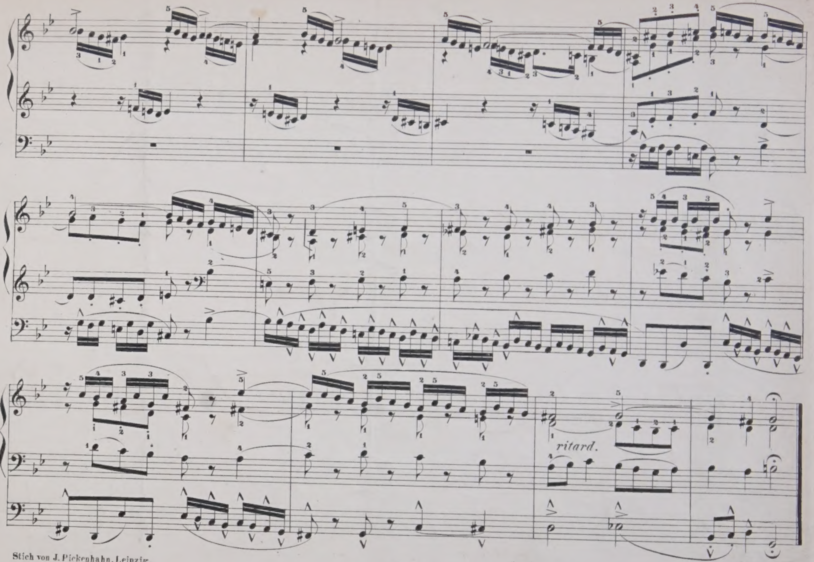
5.




ritard.
a tempo
ritenuto poco
a poco al fine

6.




ritard.

Orgelkompositionen

von

OSKAR ZEHRFELD.

OP. 6. 6 **Fugen** .... Pr. à M. _ 50.
Nº1. (fünfst.) in g. Nº2 in C. Nº3 in D. Nº4 in g. Nº5 (fünfst) in a. Nº6. (chromatisch) in C.

OP. 40. **Choralbearbeitungen** als Vorspiele zum gottesdienstlichen Gebrauche. I. Heft „ „ 1. _

J. G. Walde
Buchhandlung
LÖBAU i/S.

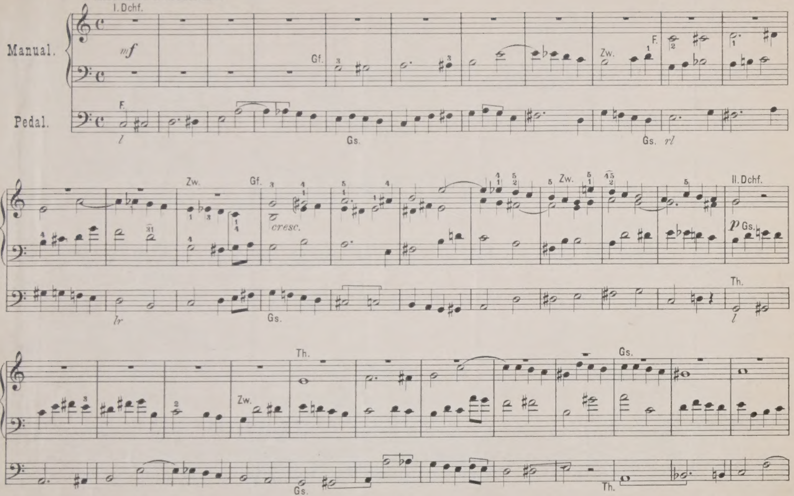
O. Zehrfelds Verlag

Lith. v. F. M. Geidel, Leipzig.

II.

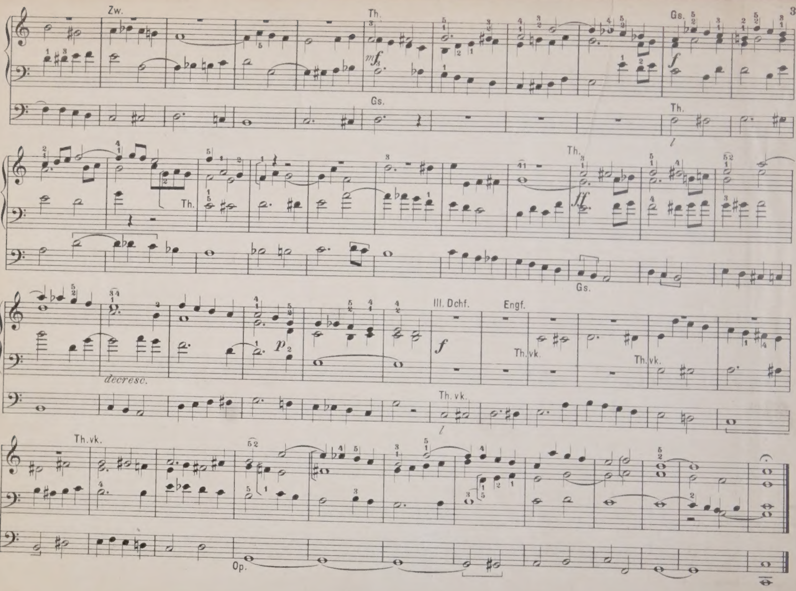
Andante sostenuto.

O. Zehrfeld, Op. 6. № 2.



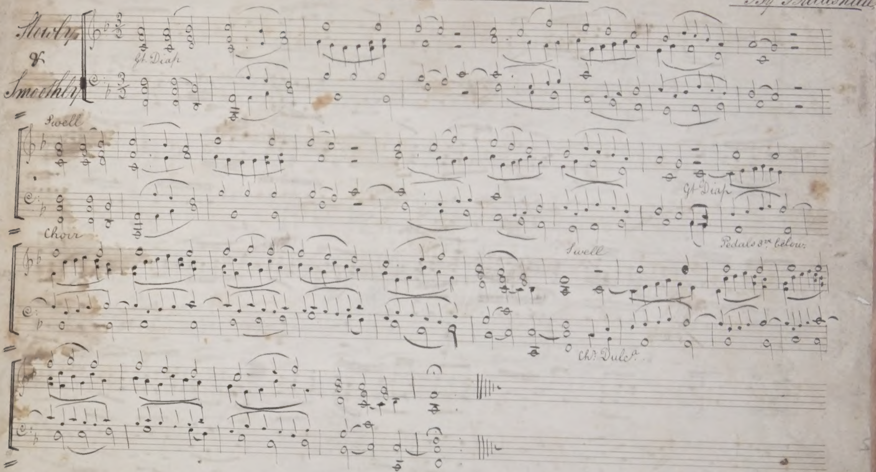
Abkürzungen: Th. = Thema. F. = Führer. Gf. = Gefährte. Zw. = Zwischensatz. Dchf. = Durchführung. Op. = Orgelpunkt. vg. = vergrössert. vk. = verkürzt.

Stich und Druck von F. M. Geidel, Leipzig.


Zw.
Th.
Gs.
Th.
Th.
Th.
Gs.
decresc.
III. Dchf.
Engf.
Th.vk.
Th.vk.
Th.vk.
Th.vk.
Op.

A Pastoral Movement

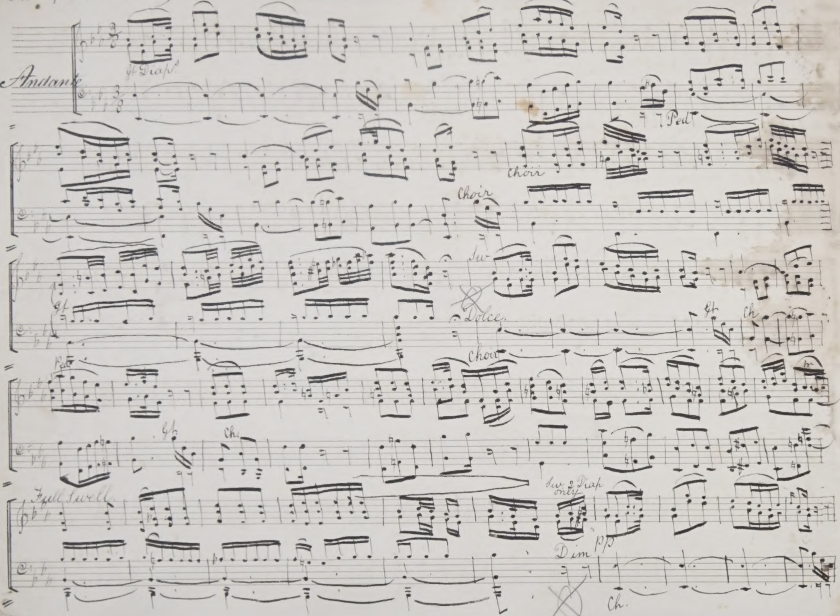
By Battishall

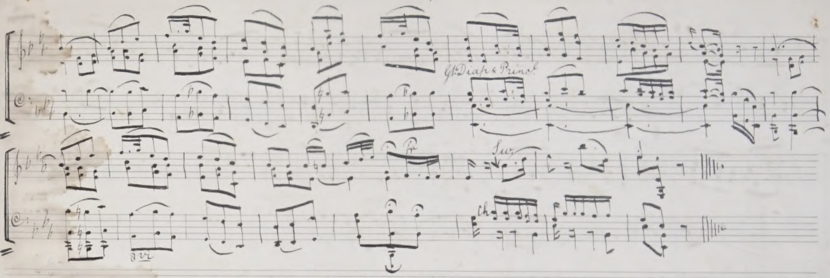


S.W. 2 Diap & Soft Reed
Gt 2 Diap
C.H. Stop Diap & Dulc

"Secondate."

By Mozart.

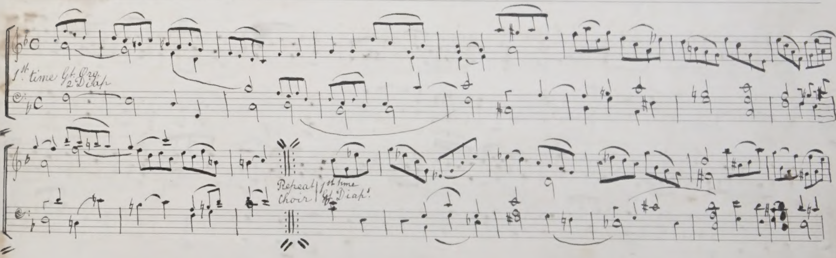


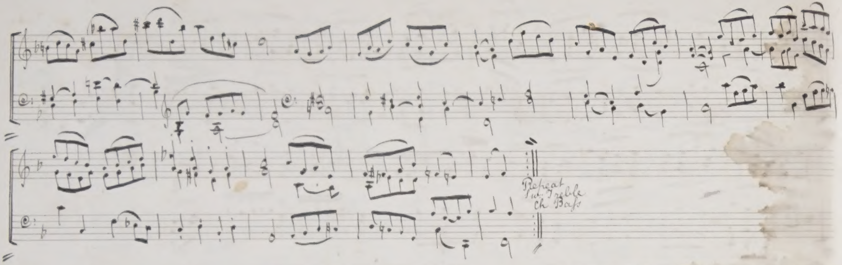


S.W. 2 Diap & Soft Reed
Gt 2 Diap
Ch. Stop Diap & Flute

A. Fantasy.

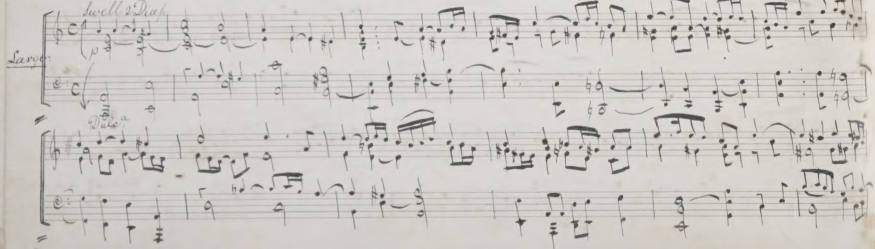
By S. Wesley.

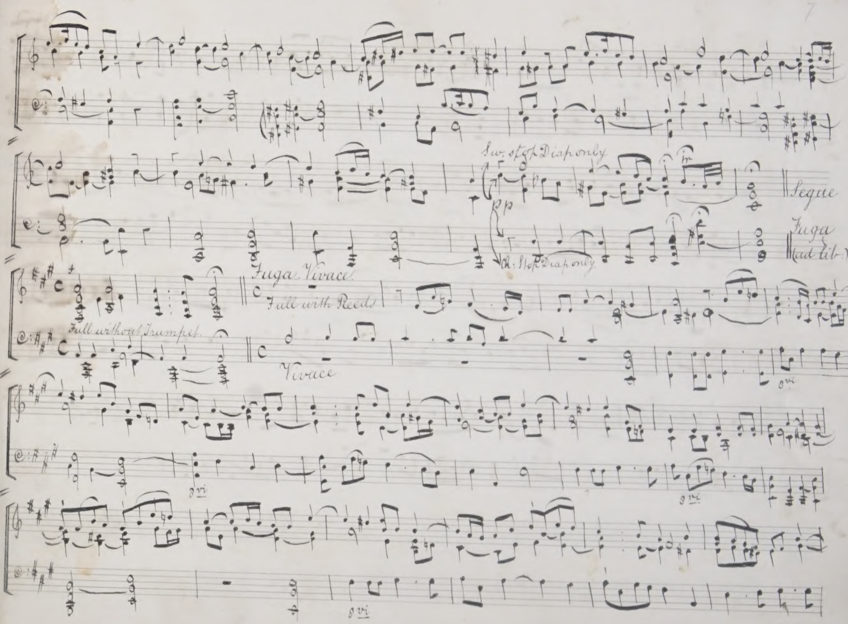


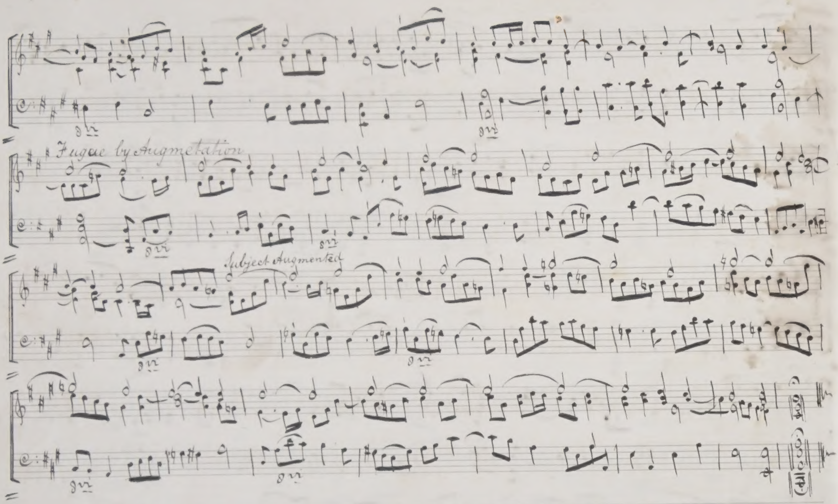


"Miserere" Nobis."

Arr.d From Giacomo Pirti
by Novello.



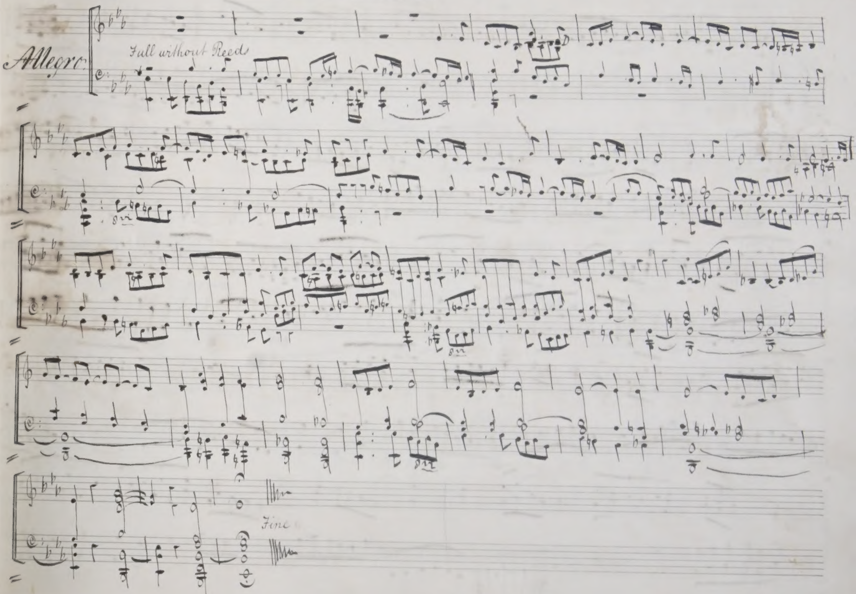

Sw: stop Diap only
pp
tr
Segue
Fuga
(ad lib:)
Ch: Stop Diap only
Fuga Vivace
Full with Reeds
Full without Trumpet
Vivace
8vi
8vi
8vi
8vi



8va
Fugue by Augmentation
8va
Subject Augmented
8va
8va
8va
8va

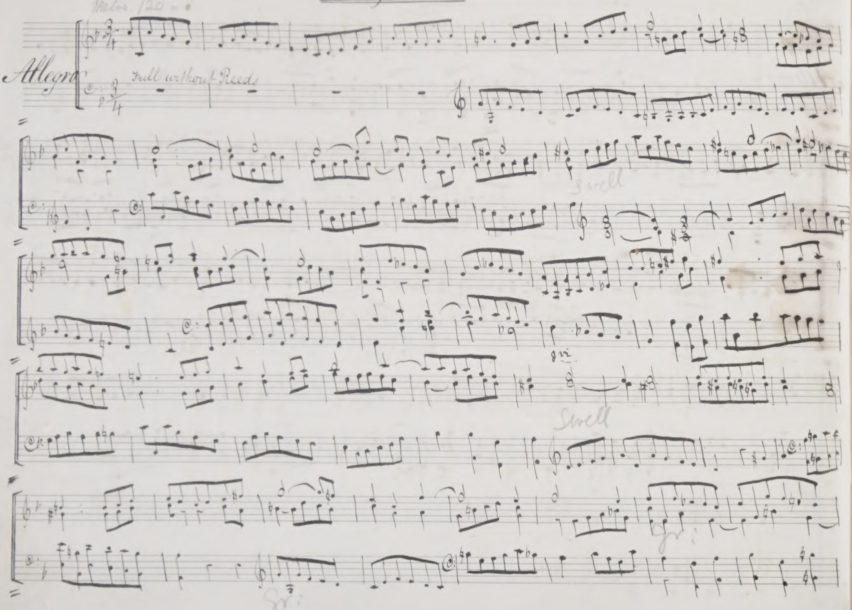
"Amen"
Choral Fugato;

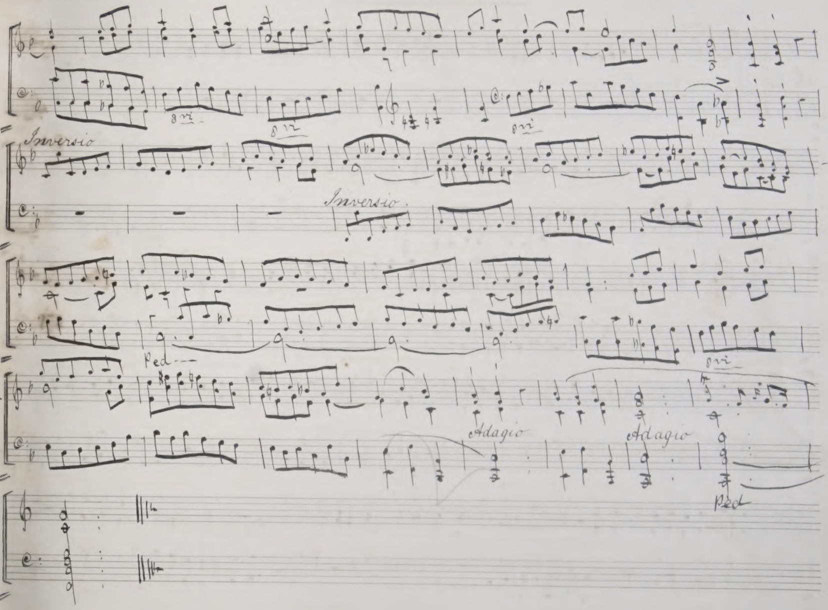
By Haslinger.



Fugato.

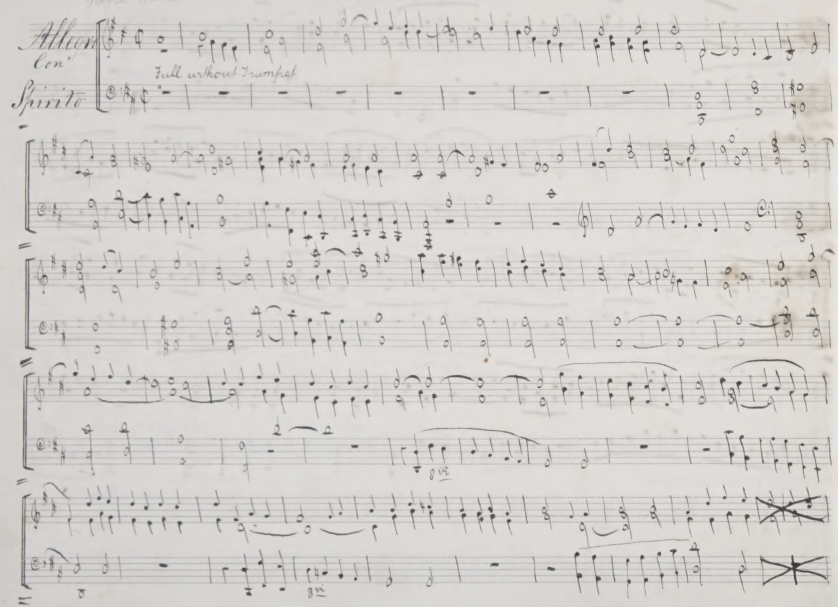
Dupuis & Novel

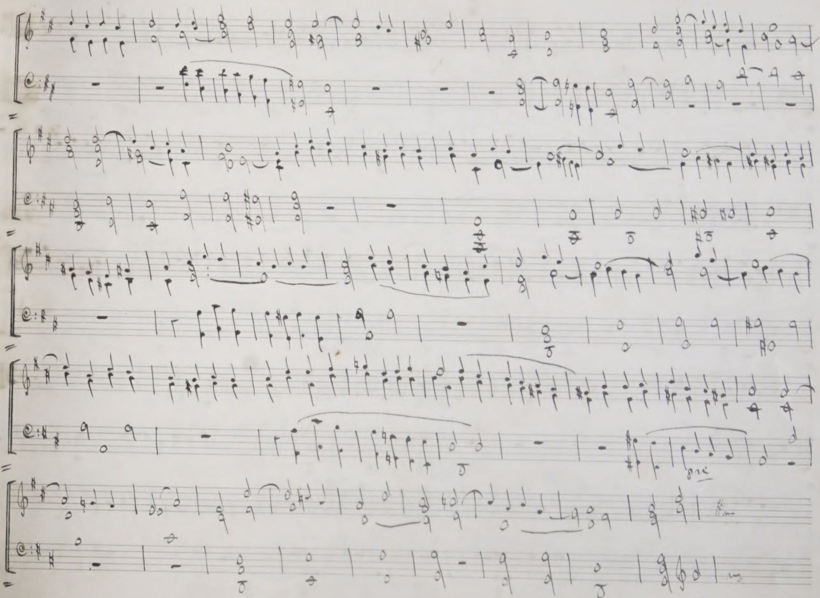


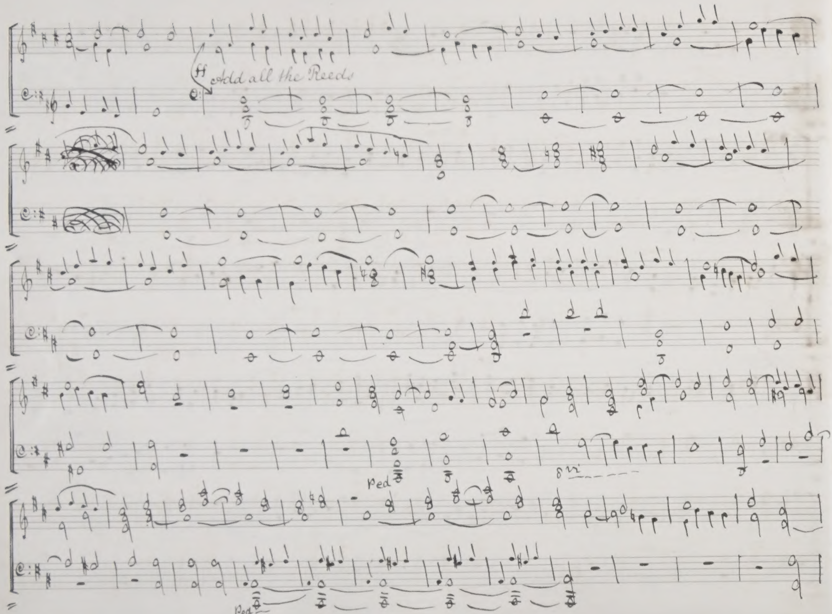

8vi
8vi
8vi
Inversio
Inversio
8vi
Ped
Adagio
Adagio
Ped

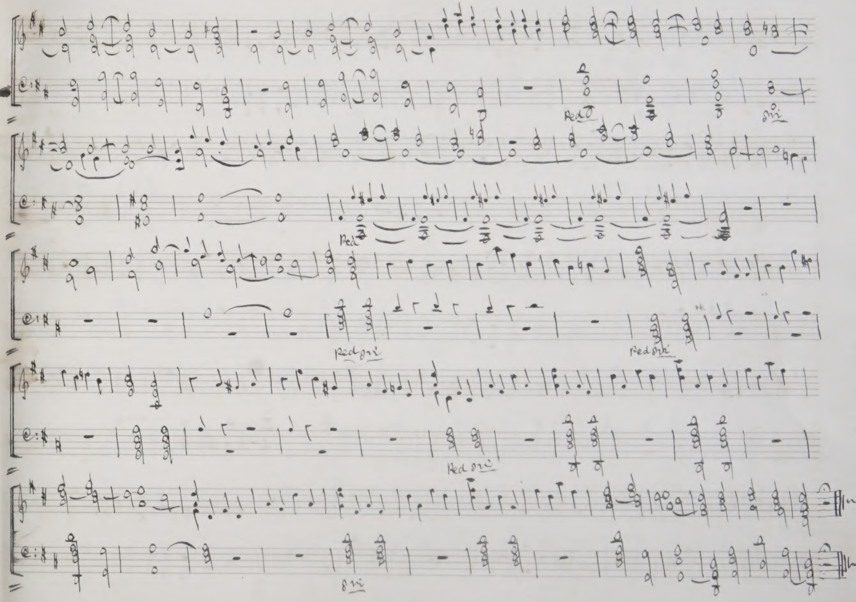
Sicut Erat.

by Pergolese





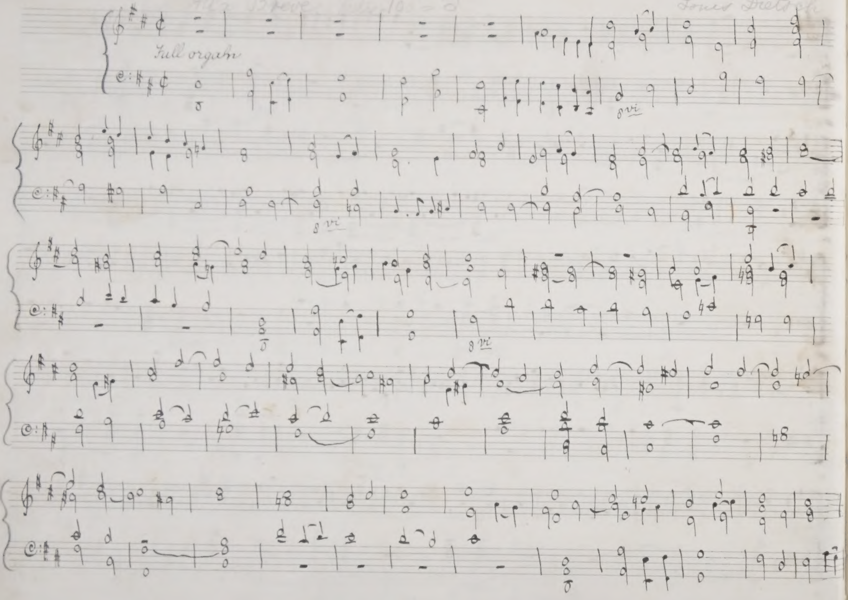

ff Add all the Reeds
Ped
Ped

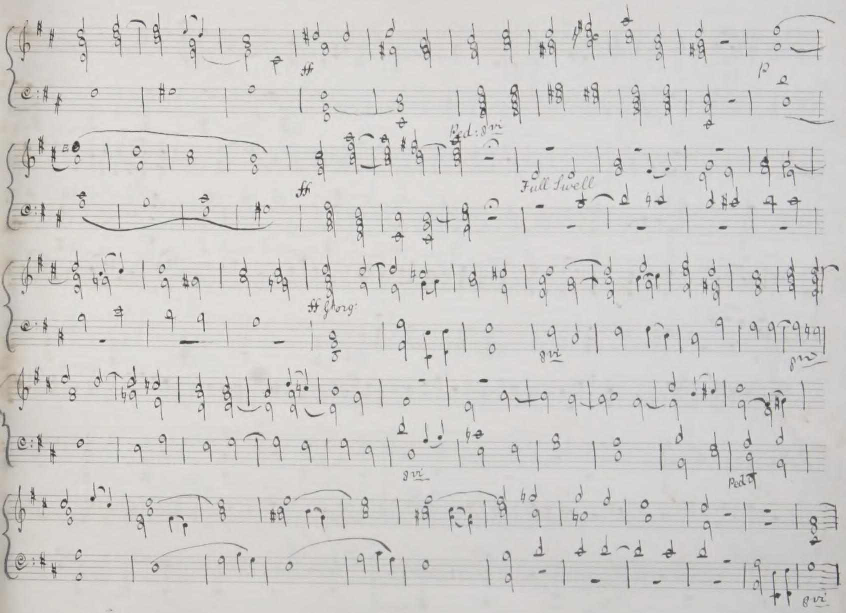

Ped
8vi
Ped
Ped 8vi
Ped 8vi
Ped 8vi
8vi

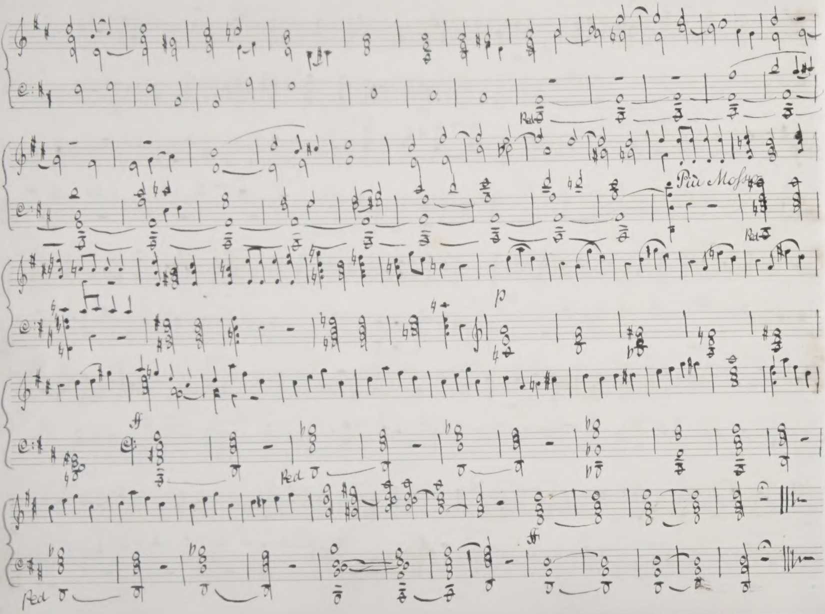
Fugue

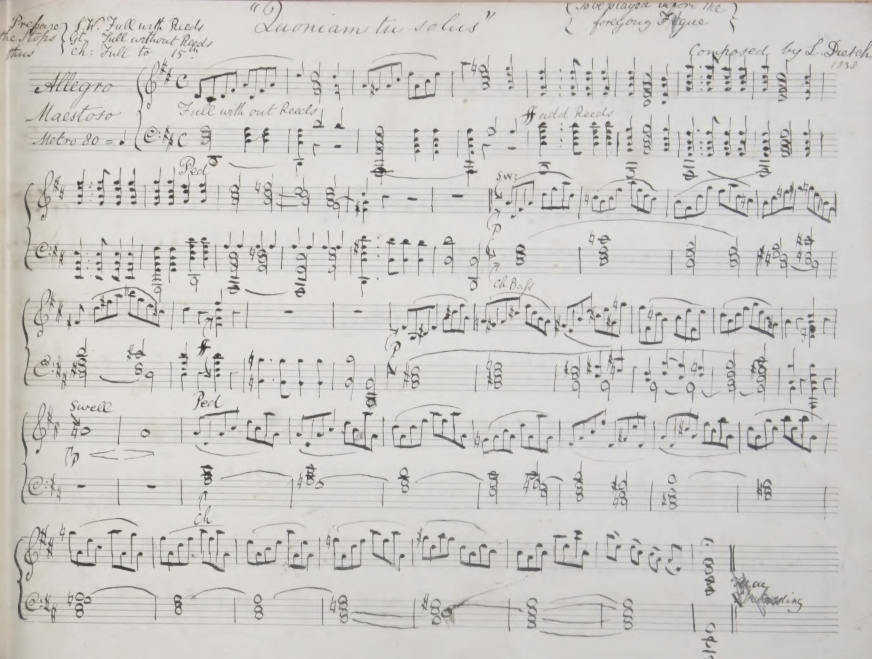
Alla Breve

Louis Dietsch

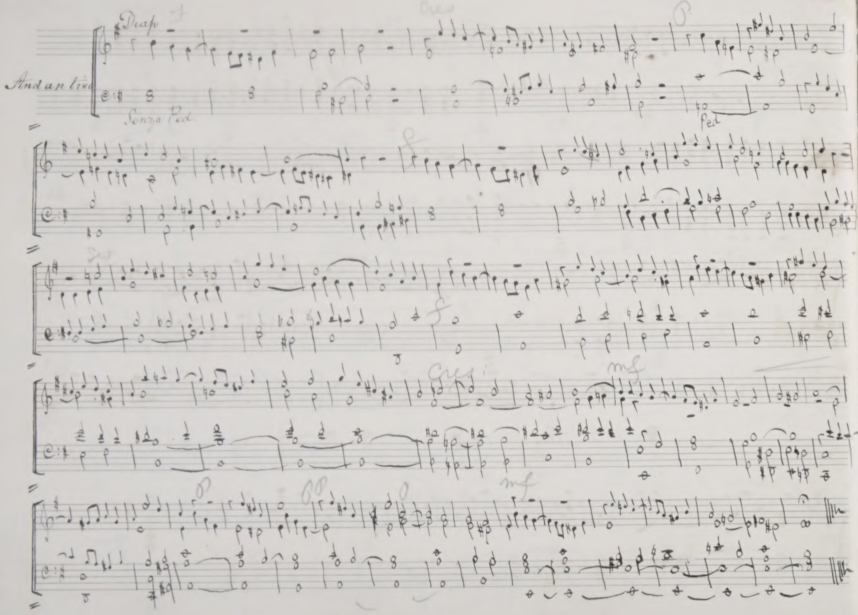



ff
p
ff
Ped: 8vi
Full Swell
ff Gt org:
8vi
8vi
8vi
Ped
8vi

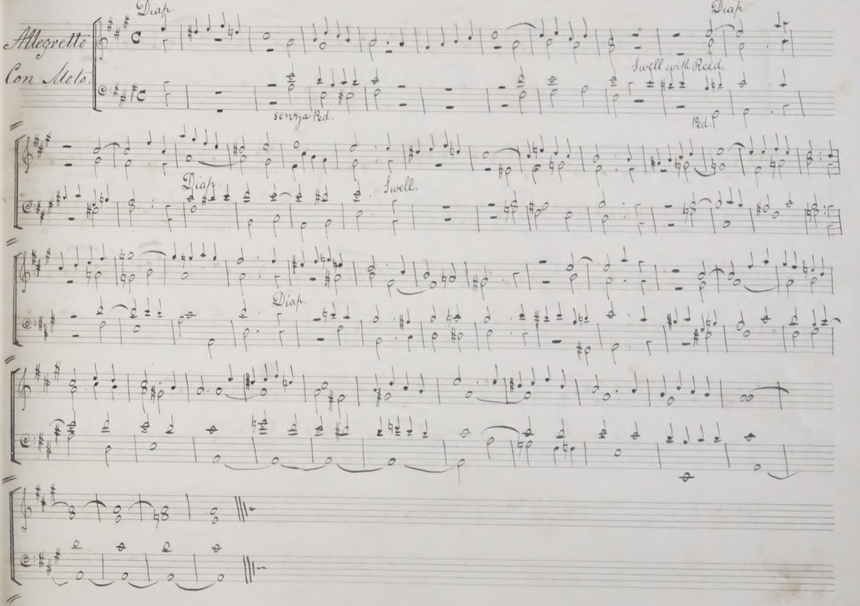

Più Mosso
Ped


"6"
"Quoniam tu solus"
To be played before the foregoing Fugue
Prepare the Stops thus
Sw. Full with Reeds
Gt. Full without Reeds
Ch: Full to 15th
Composed by L. Dietch
1838
Allegro Maestoso
Metro 80 = ♩
Full with out Reeds
ff add Reeds
Ped
Sw:
p
Ch Bass
ff
Swell
p
Ped
Ch

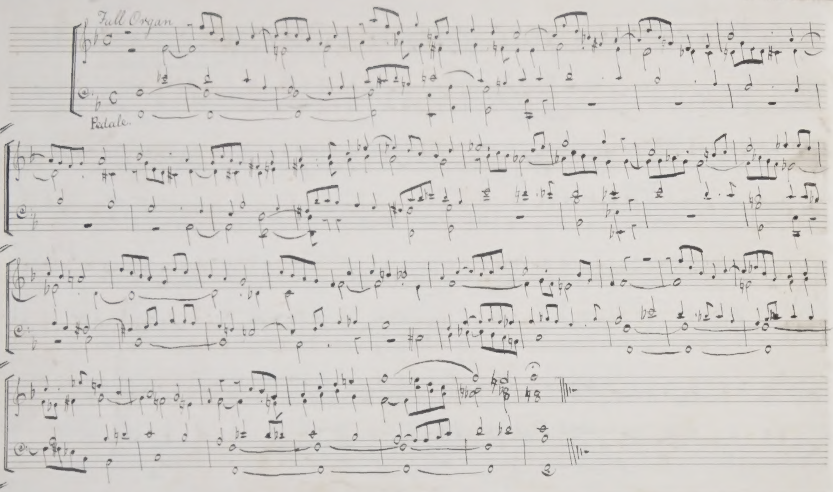
A. Hesse.



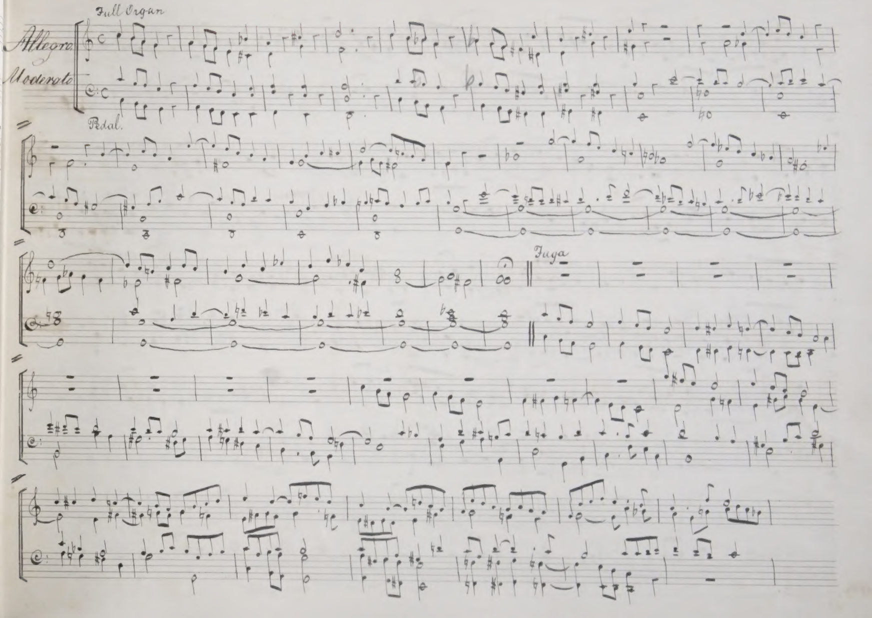
A. Hesse.

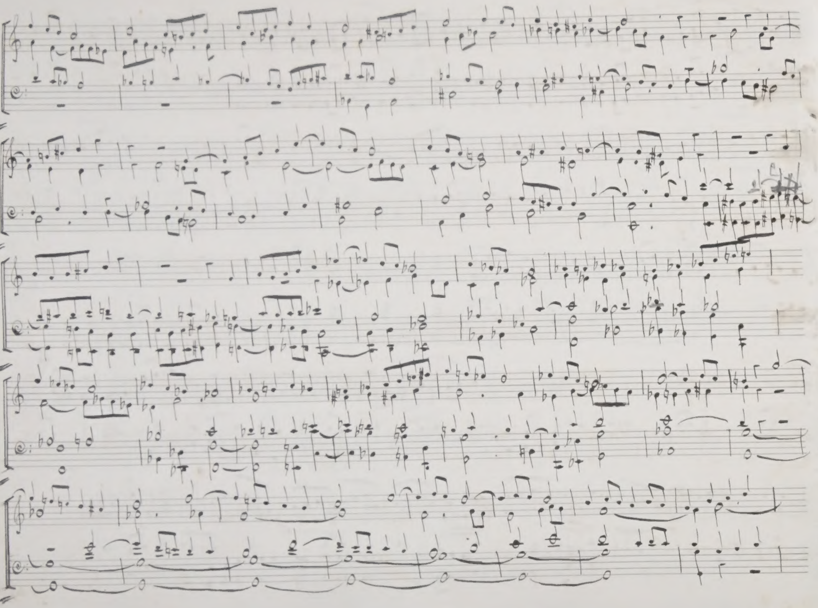

Allegretto
Con Moto.
Diap.
Diap.
Swell with Reed.
senza Ped.
Ped.
Diap.
Swell.
Diap.

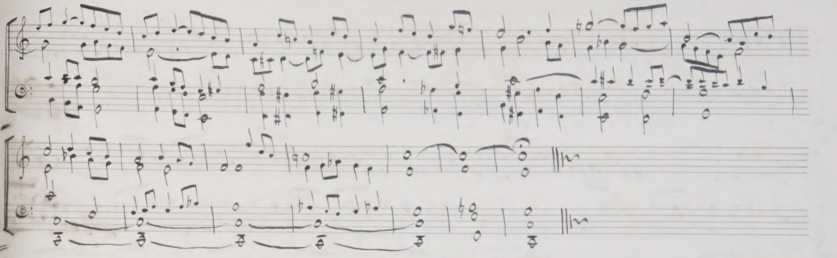
A. Hesse



A. Hesse.

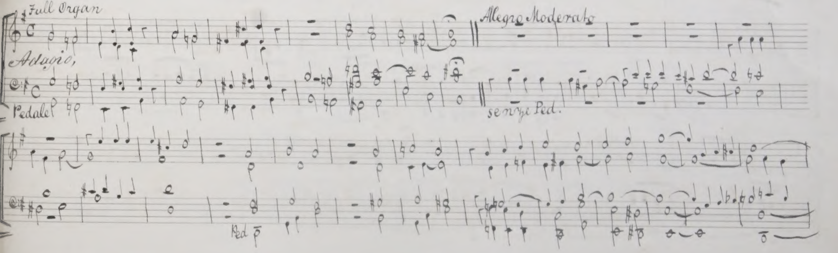


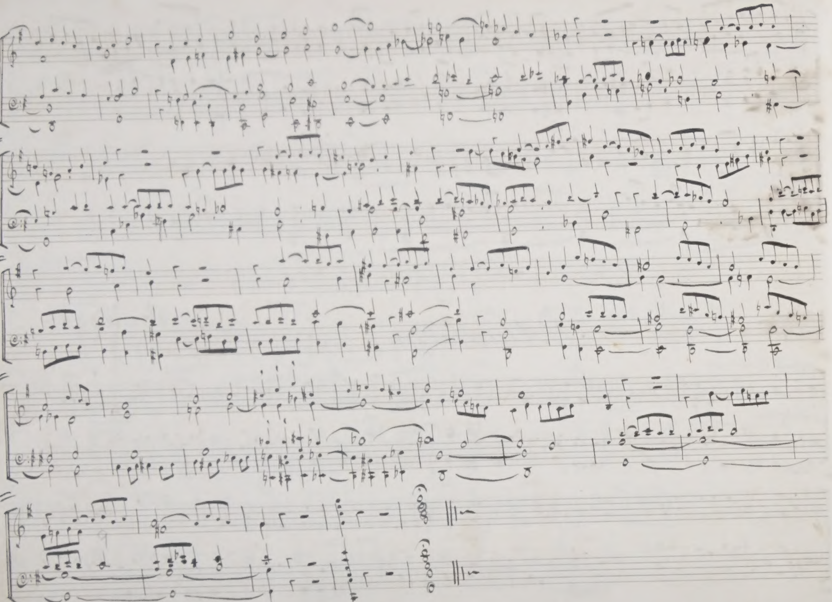




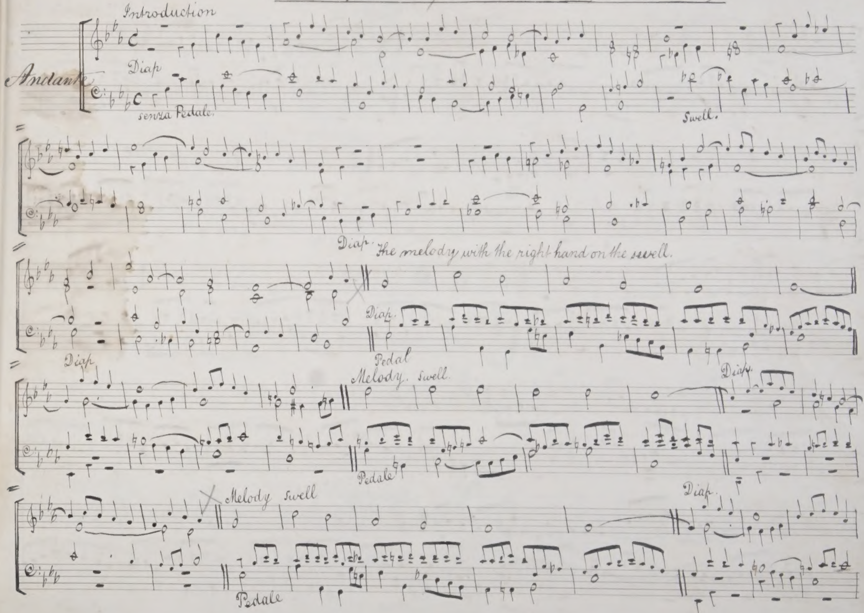
Postludium,

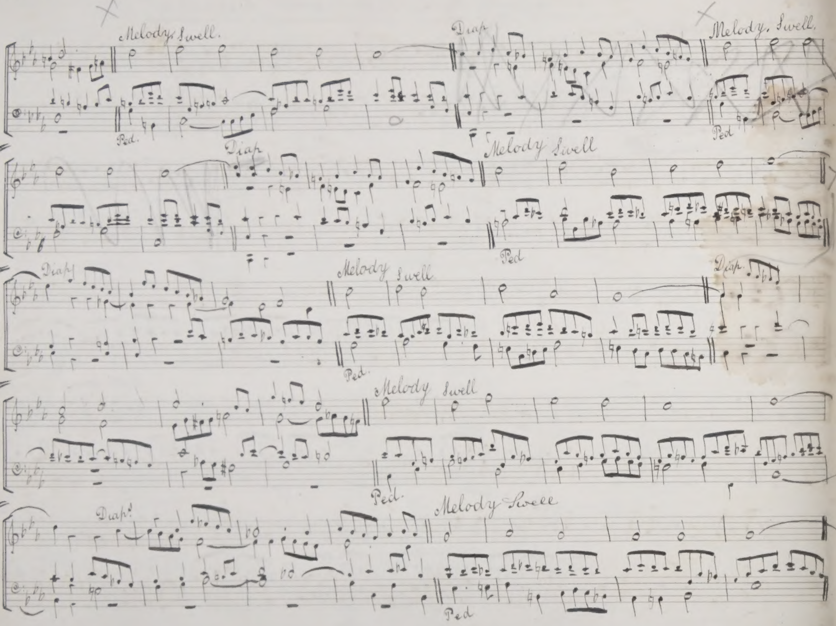
A. Hesse.

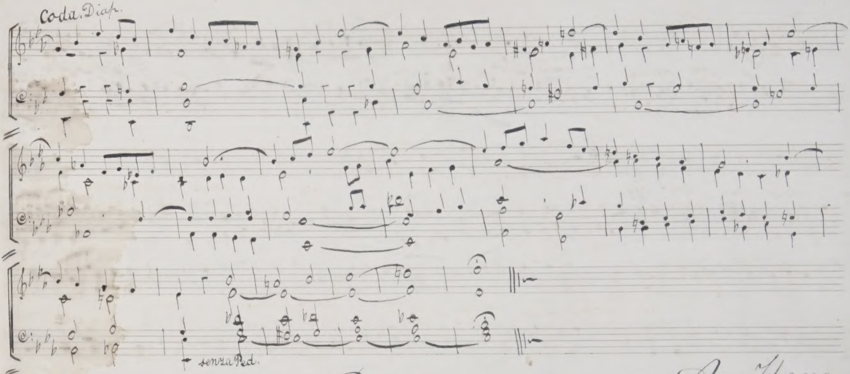




Choral: "O Haupt, voll Blut und Wunden" A. Hesse

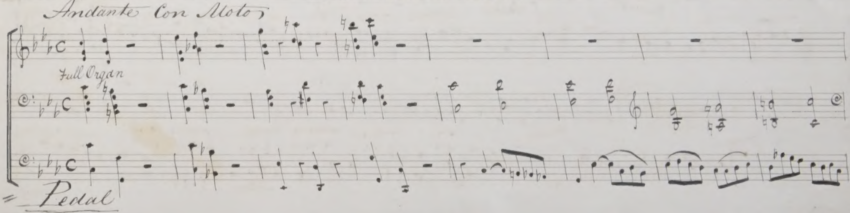


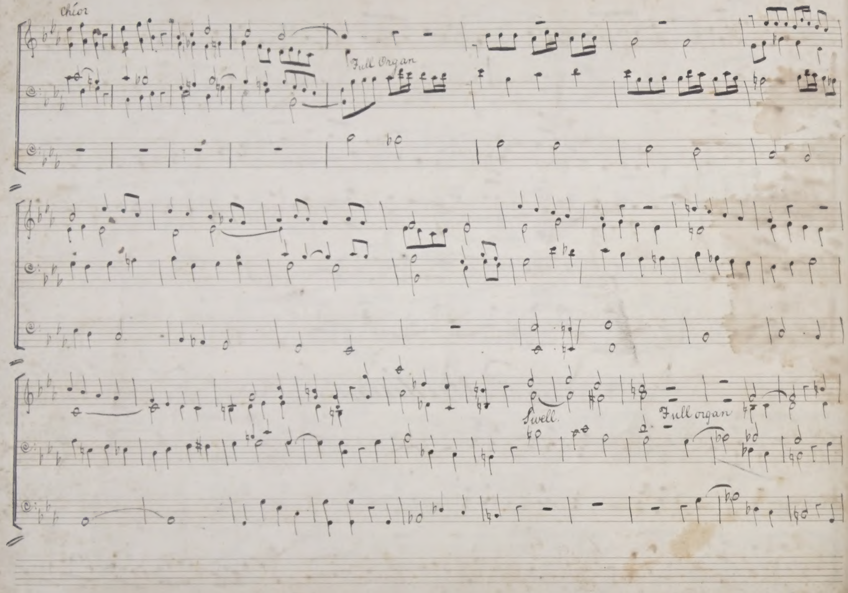

Melody. Swell.
Diap
Melody. Swell.
Ped.
Ped
Diap
Melody Swell
Ped
Diap.
Melody
Swell
Diap.
Ped.
Melody
Swell
Ped.
Diap.
Melody Swell
Ped

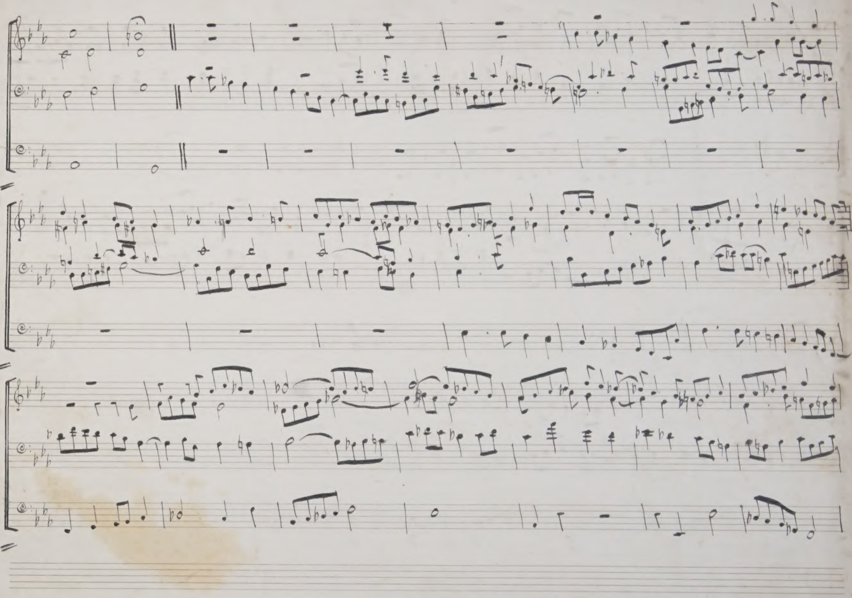


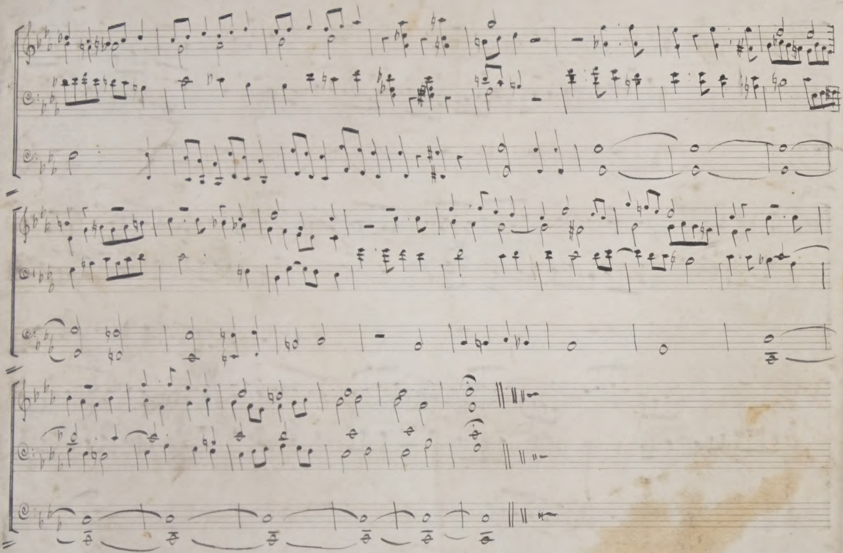
Postludium,

A. Hesse,




Chior
Full Organ
Swell.
Full organ





DATE DUE SLIP

MAR 2 9 [illegible]

APR 3 0 [illegible]

F. 255

M 11 B738 OP=113 1898
BOSSI MARCO ENRICO 1861=1925
SERIE DI 5 PEZZI PER ARMONIO
OPPURE PER ORGANO CON PEDALE
39778532 MUSIC
-000020137469-

University of Alberta Library
0 1620 1606 2463

University of Alberta Library
0 1620 1606 2471

M 11 B738 op.113 1898
Bossi, M. Enrico (Marco Enrico),
1861-1925
Serie di 5 pezzi per armonio,
39778532 MUSIC

M 11 B738 op.113 1898
Bossi, M. Enrico (Marco Enrico),
1861-1925
Serie di 5 pezzi per armonio,
39778532 MUSIC

C6299